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[Q22 Do you feel that your health insurance is affordable?](#_llpsq61qn0on)

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[Q25 Which of the following are reasons why you don’t have health insurance? (select all that apply)](#_42ruw8xn9thc)

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[Q37 What percent of your income comes from your artistic or creative work? Select the response that best describes your situation.](#_i550h0kpf8p5)

[Q38 What percent of your total income do you reinvest into your creative practice? (e.g. work space, supplies, marketing)](#_v71w4kgyjf5n)

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[Q41 What is your age?](#_ysdlnt63x82)

[Q42 What is your gender?](#_ll5trql52ucp)

[Q43 Were you born in Charlotte?](#_ac5769m51g1i)

[Q44 How many years of experience do you have in the creative industry?](#_dplwm1y0g7s8)

[Q45 Do you identify as Hispanic or Latinx?](#_fssrg7d9vcdd)

[\*Different Races: before grouping them\*](#_xkjtfccgflp9)

[RECODING RACE: Several binary variables were made for race: White, Black, Indian, Other Asian, Other Races. Native American, Native Hawaiian, Chinese and Vietnamese had less than 5 observations. Native Hawaiian and Native American have been merged with Other\_Races to make a new variable Other\_Singular\_Race. Chinese and Vietnamese have been merged with Other\_Asian to make a new variable Other\_Asian\_races](#_qyzzijgab7rr)

[A new variable Multiple\_Races was constructed.](#_jf470i1kee3)

[A composite Race Variable was also created. White=1, Black=2, Indian=3, Other Asian Races=4, Other Singular Races=5, Multiple Races=6](#_ifg8b9d37b)

[Q48 How much do you earn annually?](#_be2wj07inv2g)

[Q49 Are you the only earner in your household?](#_kdw80b7ry9wm)

[Q51 What is your total household income? (only if answered no to Q49)](#_o9a898paqsej)

[New Variable Household Income, combining variables Q48 and Q51 such that if Q49 is “Yes,” use value from Q48. If Q49 is “No,” use value from Q51](#_g9hr8t3ehldw)

[Less than $20,000=1,](#_wxdzeak3om6g)

[$20,000 to $39,999=2,](#_srbgz6fzhlr0)

[$40,000 to $69,999=3,](#_k5su7tem95w1)

[$70,000 to $99,999=4,](#_v4lwdxmvv1qh)

[$100,000 to $149,999 =5,](#_2ndwjsf66n87)

[$150,000 or more =6](#_unezqqkdqxgy)

[Cross- tabulations: Q10 (Another job outside of creative industry) against Demographics](#_9zsdtkv5hj4t)

[Against Age](#_vtunk69jb61h)

[Against Gender](#_pjbaz49ph842)

[Against birthplace](#_nr3os2doahgk)

[Against Years of Experience categories](#_o8o39nq630y7)

[Against Ethnicity](#_gfu2b1t8wssk)

[Against Race categories](#_mmrr669nuh1w)

[Against Household income categories](#_1x88tebj9k59)

[Cross- tabulations: Q15 (Funding Source categories) against Demographics](#_s9o8cncisybh)

[Against Age](#_ka1k79jc7nam)

[Against Gender](#_bbep0t79u5ou)

[Against Birthplace](#_epzfie9v8mb2)

[Against Years of Experience categories](#_bydeeqp2jz39)

[Against Ethnicity](#_zc3al1lcskp8)

[Against Race](#_f4y43n65b88n)

[Against Household income](#_zdqkgo3lgnm5)

[Cross tabulation of Q19 (health Insurance) against demographics](#_5lyi9nubixag)

[Against Age](#_py25n8h28vhx)

[Against Gender](#_w2dkz3pwltnu)

[Against Birthplace](#_4315ahc9pwhm)

[Against Years of Experience categories](#_598015jzecw2)

[Against Ethnicity](#_crx95srsp8k4)

[Against Race](#_l6t83ponllqm)

[Against Household income](#_le4yre86zpol)

[Against Q10 (another job)](#_9n9xnsdduzgp)

[Against Q4 (employment type)](#_nlgxjaly7ewg)

[Q3 categories (craft discipline against demographics)](#_3bp5hrkew6m1)

[Against Age](#_scgb01kpe7au)

[Against Gender](#_ddo7493snil7)

[Against Birthplace](#_6mlafxufb2b5)

[Against Years of Experience categories](#_e7ff8bnwvgky)

[Against Ethnicity](#_1un8hrkxy1yh)

[Against Race](#_gism87x6xpyj)

[Against Household income](#_mxq7ocxnjns0)

[Against Q10 (outside employment)](#_iirpun2dwc8i)

[Q28 categories (impact on work) against demographics:](#_fe7279udsos7)

[Against Age](#_sxo6mwd54eln)

[Against Gender](#_n1o2xrg4dom6)

[Against Birthplace](#_qdpnr1ane1ff)

[Against Years of Experience categories](#_pol0bkzha631)

[Against Ethnicity](#_9u99ousdm144)

[Against Race](#_z6uw5a80fvmw)

[Against Household income](#_ceve8kv0t1tc)

[Against Q10 (outside employment)](#_j0u2qi1zgd6t)

[Against Q4 categories (employment type)](#_whqxp2fzyulh)

[Q31 (level of satisfaction) against demographics](#_cnl2oeuhxenf)

[Against Age](#_htxmcbkg5ljx)

[Against Gender](#_rzqob4633p57)

[Against Birthplace](#_32sqvlo57esy)

[Against Years of Experience categories](#_5whujx1xgjr3)

[Against Ethnicity](#_ehuqrpo1s56f)

[Against Race](#_rildiokpx92q)

[Against Household income](#_c6nx9bxunqhz)

[Against Q10 (outside employment)](#_fkirw7gmx6we)

[Against Q3 (craft discipline)](#_9z8611v89snz)

[Cross tabulation between Q37 (percent of income from creative work) and Q3 (craft discipline)](#_mcvlojr15o3e)

[Cross tabulation between Q38 (percent of income reinvested in creative work) and Q3 (craft discipline)](#_oqxitu67bxin)

[CFBA Scores at different points of demographics:](#_us14uf8nhapq)

[Age (less than 25=1, 25-34=2, 35-44=3, 45-54=4, 55-64=5, 65 or older=6)](#_4kglk5e4ple7)

[Gender (Male=1, Female=2, Self-identify=3)](#_htrq48n83827)

[Birthplace: Charlotte (Yes=1, No=2)](#_ica57e2txsz8)

[Years of Experience (Yes=1, No=0)](#_kpjmtoh0jpfh)

[Ethnicity (Hispanic? Yes=1, No=2)](#_fns3x1iqo5mx)

[Race (White=1, Black=2, Indian=3, Other Asian=4, Other single race=5, Multiple Race=6)](#_vcgu6f2nbwb1)

[Household Income (Less than 20k=1, 20k-39.99k=2, 40k-69.99k=3, 70k-99.99k=4, 100k-149.99k=5. 150k or more=6)](#_1fs0qajzi1ev)

[Q19 (health insurance) (Yes=1, No=2)](#_ezec3qhbxnxv)

[CFBA score and the individual components of Q35 and Q36 (Always=1, Often=2, Sometimes=3, Rarely=4, Never=5)](#_6cufoj81vo2o)

[Q35\_1 Because of my money situation, I feel like I will never have the things I want in life](#_c0limurawsd6)

[Q35\_2 I am just getting by financially](#_fevz42aria34)

[Q35\_3 I am concerned that the money I have or will save won’t last](#_y0xwi2pbwwqe)

[Q36\_1 I have money left over at the end of the month](#_bslobgw9zhus)

[Q36\_2 My finances control my life.](#_pess3k3x2e7g)

# Block 2: Business skills and capacity

## Question 3: Primary Craft Discipline

. tab Q3\_1, miss

How would you describe your primary |

artistic or creative discipline? |

(select up | Freq. Percent Cum.

------------------------------------+-----------------------------------

Advertising/Branding/Graphic Design | 104 16.17 16.17

. | 539 83.83 100.00

------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_2, miss

How would |

you describe |

your primary |

artistic or |

creative |

discipline? |

(select up | Freq. Percent Cum.

-------------+-----------------------------------

Architecture | 16 2.49 2.49

. | 627 97.51 100.00

-------------+-----------------------------------

Total | 643 100.00

. tab Q3\_3, miss

How would |

you |

describe |

your |

primary |

artistic or |

creative |

discipline? |

(select up | Freq. Percent Cum.

------------+-----------------------------------

Coding/UX | 18 2.80 2.80

. | 625 97.20 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q3\_4, miss

How would you describe |

your primary artistic or |

creative discipline? |

(select up | Freq. Percent Cum.

-------------------------+-----------------------------------

Crafting and Textile Art | 39 6.07 6.07

. | 604 93.93 100.00

-------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_5, miss

How would you describe |

your primary artistic or |

creative discipline? |

(select up | Freq. Percent Cum.

-------------------------+-----------------------------------

Event Producers/Managers | 43 6.69 6.69

. | 600 93.31 100.00

-------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_6, miss

How would you describe your primary |

artistic or creative discipline? |

(select up | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Fashion Design (Jewelry and Customizing | 14 2.18 2.18

. | 629 97.82 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_7, miss

How would you |

describe your |

primary artistic |

or creative |

discipline? |

(select up | Freq. Percent Cum.

------------------+-----------------------------------

Music/Spoken Word | 74 11.51 11.51

. | 569 88.49 100.00

------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_8, miss

How would you describe |

your primary artistic |

or creative discipline? |

(select up | Freq. Percent Cum.

------------------------+-----------------------------------

Photography/Videography | 78 12.13 12.13

. | 565 87.87 100.00

------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_9, miss

How would you describe your |

primary artistic or creative |

discipline? (select up | Freq. Percent Cum.

---------------------------------+-----------------------------------

Stage Performance (Acting/Dance) | 69 10.73 10.73

. | 574 89.27 100.00

---------------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_10, miss

How would you describe your primary |

artistic or creative discipline? |

(select up | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Stagecraft (Sound/Lighting/Construction | 26 4.04 4.04

. | 617 95.96 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_11, miss

How would you describe your primary |

artistic or creative discipline? |

(select up | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Visual Artists (Painting/Muralist/Sculp | 222 34.53 34.53

. | 421 65.47 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_12, miss

How would |

you |

describe |

your |

primary |

artistic or |

creative |

discipline? |

(select up | Freq. Percent Cum.

------------+-----------------------------------

Woodworking | 8 1.24 1.24

. | 635 98.76 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q3\_13, miss

How would you |

describe your primary |

artistic or creative |

discipline? (select |

up | Freq. Percent Cum.

----------------------+-----------------------------------

Writers/Editors/Poets | 72 11.20 11.20

. | 571 88.80 100.00

----------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_14, miss

How would you describe |

your primary artistic |

or creative |

discipline? (select up | Freq. Percent Cum.

-----------------------+-----------------------------------

Other (please explain) | 86 13.37 13.37

. | 557 86.63 100.00

-----------------------+-----------------------------------

Total | 643 100.00

. tab Q3\_15, miss

How would you describe |

your primary artistic |

or creative discipline? |

(select up | Freq. Percent Cum.

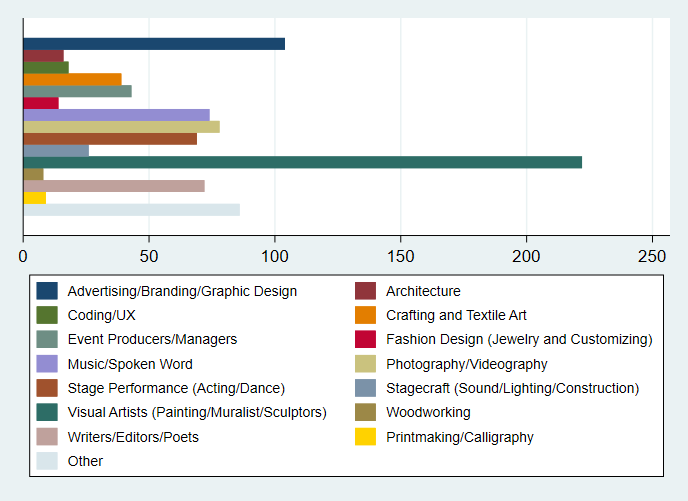
------------------------+-----------------------------------

Printmaking/Calligraphy | 9 1.40 1.40

. | 634 98.60 100.00

------------------------+-----------------------------------

Total | 643 100.00

****

## Question 4: Artistic/Creative Employment

. tab Q4\_1, miss

How would you describe your |

artistic or creative employment? |

(check all that app | Freq. Percent Cum.

----------------------------------+-----------------------------------

Independent contractor/Freelancer | 346 53.81 53.81

. | 297 46.19 100.00

----------------------------------+-----------------------------------

Total | 643 100.00

. tab Q4\_3, miss

How would you describe your artistic or |

creative employment? (check all that |

app | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Artist or creative working inside a cre | 134 20.84 20.84

. | 509 79.16 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q4\_4, miss

How would you describe your artistic or |

creative employment? (check all that |

app | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Artist or creative working inside a non | 90 14.00 14.00

. | 553 86.00 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q4\_5, miss

How would you describe your artistic or |

creative employment? (check all that |

app | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Creative business entrepreneur/owner/op | 193 30.02 30.02

. | 450 69.98 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q4\_6, miss

How would you describe |

your artistic or |

creative employment? |

(check all that app | Freq. Percent Cum.

-----------------------+-----------------------------------

Other (please specify) | 48 7.47 7.47

. | 595 92.53 100.00

-----------------------+-----------------------------------

Total | 643 100.00

. tab Q4\_7, miss

How would you |

describe your |

artistic or |

creative |

employment? |

(check all that |

app | Freq. Percent Cum.

------------------+-----------------------------------

None of the above | 17 2.64 2.64

. | 626 97.36 100.00

------------------+-----------------------------------

Total | 643 100.00

### IF ANSWERED Q4\_3 or Q4\_4, then

. tab Q6,miss

Approximately how |

many people does |

the organization |

you work for |

employ? | Freq. Percent Cum.

--------------------+-----------------------------------

Less than 5 people | 36 5.60 5.60

6-20 people | 49 7.62 13.22

21 to 50 people | 18 2.80 16.02

More than 50 people | 108 16.80 32.81

. | 432 67.19 100.00

--------------------+-----------------------------------

Total | 643 100.00

### **If answered Q4\_5, then text answer: How many people do you employ?**

#### Q10 Do you have another job outside of your work in the creative economy?

. tab Q10,miss

Do you have another |

job outside of your |

work in the |

creative economy? | Freq. Percent Cum.

--------------------+-----------------------------------

Yes, full-time work | 176 27.37 27.37

Yes, part-time work | 114 17.73 45.10

No | 234 36.39 81.49

. | 119 18.51 100.00

--------------------+-----------------------------------

Total | 643 100.00

##### 

##### **Q\_11,12 IS TEXT.**

## Q13 Where did you learn to run the business aspects of your creative practice? (select all that apply)

. tab Q13\_1 ,miss

Where did you learn to run |

the business aspects of your |

creative practice? (sele | Freq. Percent Cum.

-----------------------------+-----------------------------------

Talking with/observing peers | 358 55.68 55.68

. | 285 44.32 100.00

-----------------------------+-----------------------------------

Total | 643 100.00

. tab Q13\_2 ,miss

Where did you |

learn to run |

the business |

aspects of your |

creative |

practice? (sele | Freq. Percent Cum.

----------------+-----------------------------------

Trial and error | 412 64.07 64.07

. | 231 35.93 100.00

----------------+-----------------------------------

Total | 643 100.00

. tab Q13\_3 ,miss

Where did |

you learn |

to run the |

business |

aspects of |

your |

creative |

practice? |

(sele | Freq. Percent Cum.

------------+-----------------------------------

School | 127 19.75 19.75

. | 516 80.25 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q13\_4 ,miss

Where did you |

learn to run |

the business |

aspects of |

your creative |

practice? |

(sele | Freq. Percent Cum.

---------------+-----------------------------------

Doing research | 293 45.57 45.57

. | 350 54.43 100.00

---------------+-----------------------------------

Total | 643 100.00

. tab Q13\_5 ,miss

Where did |

you learn |

to run the |

business |

aspects of |

your |

creative |

practice? |

(sele | Freq. Percent Cum.

------------+-----------------------------------

Mentoring | 94 14.62 14.62

. | 549 85.38 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q13\_6 ,miss

Where did |

you learn |

to run the |

business |

aspects of |

your |

creative |

practice? |

(sele | Freq. Percent Cum.

------------+-----------------------------------

Internship | 42 6.53 6.53

. | 601 93.47 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q13\_7 ,miss

Where did you |

learn to run the |

business aspects |

of your creative |

practice? (sele | Freq. Percent Cum.

-----------------+-----------------------------------

Training program | 58 9.02 9.02

. | 585 90.98 100.00

-----------------+-----------------------------------

Total | 643 100.00

. tab Q13\_8 ,miss

Where did you learn to run the business |

aspects of your creative practice? |

(sele | Freq. Percent Cum.

----------------------------------------+-----------------------------------

I hire others to handle the business as | 35 5.44 5.44

. | 608 94.56 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q13\_9 ,miss

Where did |

you learn |

to run the |

business |

aspects of |

your |

creative |

practice? |

(sele | Freq. Percent Cum.

------------+-----------------------------------

Other | 53 8.24 8.24

. | 590 91.76 100.00

------------+-----------------------------------

Total | 643 100.00

## Q15 Which of the following **funding sources** would most improve your ability to make a living as an artist or creative worker? (select up to 2)

. tab Q15\_1 ,miss

Which of the following funding sources |

would most improve your ability to make |

a | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Fairer contracts and/or support in nego | 97 15.09 15.09

. | 546 84.91 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q15\_2 ,miss

Which of the following funding sources |

would most improve your ability to make |

a | Freq. Percent Cum.

----------------------------------------+-----------------------------------

More publicly or privately funded proje | 322 50.08 50.08

. | 321 49.92 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q15\_3 ,miss

Which of the following funding |

sources would most improve your |

ability to make a | Freq. Percent Cum.

----------------------------------+-----------------------------------

Residency and fellowship programs | 134 20.84 20.84

. | 509 79.16 100.00

----------------------------------+-----------------------------------

Total | 643 100.00

. tab Q15\_4 ,miss

Which of the following funding sources |

would most improve your ability to make |

a | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Low or no interest loans to support my | 87 13.53 13.53

. | 556 86.47 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q15\_5 ,miss

Which of the following funding sources |

would most improve your ability to make |

a | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Funding and professional development op | 206 32.04 32.04

. | 437 67.96 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q15\_6 ,miss

Which of the following |

funding sources would |

most improve your |

ability to make a | Freq. Percent Cum.

------------------------+-----------------------------------

Other (please describe) | 66 10.26 10.26

. | 577 89.74 100.00

------------------------+-----------------------------------

Total | 643 100.00

# Block 3: Health Insurance

## Q16 Which of the following **conditions** would improve your ability to make a living as an artist or creative worker? (select up to 5).

. tab Q16\_1 ,miss

Which of |

the |

following |

conditions |

would |

improve |

your |

ability to |

make a |

living as | Freq. Percent Cum.

------------+-----------------------------------

Mentorship | 151 23.48 23.48

. | 492 76.52 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q16\_2 ,miss

Which of the following conditions would |

improve your ability to make a living |

as | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Industry representation to protect my r | 113 17.57 17.57

. | 530 82.43 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_3 ,miss

Which of the following |

conditions would improve |

your ability to make a |

living as | Freq. Percent Cum.

----------------------------+-----------------------------------

Affordable health insurance | 268 41.68 41.68

. | 375 58.32 100.00

----------------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_4 ,miss

Which of the following conditions would |

improve your ability to make a living |

as | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Benefits other than health insurance (e | 239 37.17 37.17

. | 404 62.83 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_5 ,miss

Which of the following conditions would |

improve your ability to make a living |

as | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Fairer contracts and/or support in nego | 124 19.28 19.28

. | 519 80.72 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_6 ,miss

Which of the |

following |

conditions would |

improve your |

ability to make a |

living as | Freq. Percent Cum.

------------------+-----------------------------------

Business training | 199 30.95 30.95

. | 444 69.05 100.00

------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_7 ,miss

Which of the |

following |

conditions would |

improve your |

ability to make a |

living as | Freq. Percent Cum.

--------------------+-----------------------------------

Technology training | 101 15.71 15.71

. | 542 84.29 100.00

--------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_8 ,miss

Which of the following conditions would |

improve your ability to make a living |

as | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Greater flexibility in regards to where | 137 21.31 21.31

. | 506 78.69 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_9 ,miss

Which of the |

following |

conditions would |

improve your |

ability to make |

a living as | Freq. Percent Cum.

-----------------+-----------------------------------

Affordable space | 312 48.52 48.52

. | 331 51.48 100.00

-----------------+-----------------------------------

Total | 643 100.00

. tab Q16\_10 ,miss

Which of the following |

conditions would improve |

your ability to make a |

living as | Freq. Percent Cum.

--------------------------+-----------------------------------

Affordable tax assistance | 132 20.53 20.53

. | 511 79.47 100.00

--------------------------+-----------------------------------

Total | 643 100.00

. tab Q16\_11 ,miss

Which of the following |

conditions would |

improve your ability to |

make a living as | Freq. Percent Cum.

------------------------+-----------------------------------

Other (please describe) | 53 8.24 8.24

. | 590 91.76 100.00

------------------------+-----------------------------------

Total | 643 100.00

## Q19 Do you currently have health insurance?

. tab Q19, miss

Do you currently have |

health insurance? | Freq. Percent Cum.

----------------------+-----------------------------------

Yes | 426 66.25 66.25

No | 76 11.82 78.07

. | 141 21.93 100.00

----------------------+-----------------------------------

Total | 643 100.00

### IF ANSWERED YES:

. tab Q23, miss

Who provides your health insurance? - |

Selected Choice | Freq. Percent Cum.

----------------------------------------+-----------------------------------

My employer | 152 23.64 23.64

My spouse or partner’s plan | 105 16.33 39.97

COBRA/state continuation | 2 0.31 40.28

Medicare/Medicaid | 42 6.53 46.81

My parents | 16 2.49 49.30

My school | 1 0.16 49.46

I pay for it myself through the Health | 88 13.69 63.14

Other (please explain) | 14 2.18 65.32

Prefer not to respond | 3 0.47 65.79

. | 220 34.21 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

### IF ANSWERED YES: Q20 is text

### IF ANSWERED YES:

#### Q21 How many individuals are covered by this premium amount?

. tab Q21, miss

How many individuals are |

covered by this premium |

amount? | Freq. Percent Cum.

-------------------------------+-----------------------------------

1 | 189 29.39 29.39

2 | 99 15.40 44.79

3 | 54 8.40 53.19

4 | 42 6.53 59.72

5 | 14 2.18 61.90

6 or more | 7 1.09 62.99

Not sure/prefer not to respond | 18 2.80 65.79

. | 220 34.21 100.00

-------------------------------+-----------------------------------

Total | 643 100.00

#### Summary of people covered by this premium amount:

**. univar Q21**

**-------------- Quantiles --------------**

**Variable n Mean S.D. Min .25 Mdn .75 Max**

**-------------------------------------------------------------------------------**

**Q21 423 2.26 1.59 1.00 1.00 2.00 3.00 7.00**

**-------------------------------------------------------------------------------**

### IF ANSWERED YES:

#### Q22 Do you feel that your health insurance is affordable?

. tab Q22, miss

Do you feel that your |

health insurance is |

affordable? | Freq. Percent Cum.

----------------------+-----------------------------------

Yes | 223 34.68 34.68

No | 158 24.57 59.25

. | 262 40.75 100.00

----------------------+-----------------------------------

Total | 643 100.00

### IF ANSWERED ‘My Employer’ pays for health insurance:

#### Q24 How strong a factor is employer-sponsored health insurance in keeping you from pursuing your creative career full-time?

. tab Q24, miss

How strong a factor is |

employer-sponsored health insurance in |

keeping you from p | Freq. Percent Cum.

----------------------------------------+-----------------------------------

It is the main reason I stay | 28 4.35 4.35

It is an important factor | 80 12.44 16.80

It’s somewhat important | 18 2.80 19.60

It’s not keeping me at my job | 11 1.71 21.31

I currently have a creative career with | 14 2.18 23.48

. | 492 76.52 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

### IF ANSWERED NO to health insurance:

#### Q25 Which of the following are reasons why you don’t have health insurance? (select all that apply)

. tab Q25\_1, miss

Which of the |

following are |

reasons why you |

don’t have |

health insurance? |

(selec | Freq. Percent Cum.

-------------------+-----------------------------------

I cannot afford it | 59 9.18 9.18

. | 584 90.82 100.00

-------------------+-----------------------------------

Total | 643 100.00

. tab Q25\_2, miss

Which of the following are |

reasons why you don’t have |

health insurance? (selec | Freq. Percent Cum.

-----------------------------+-----------------------------------

My employer doesn’t offer it | 15 2.33 2.33

. | 628 97.67 100.00

-----------------------------+-----------------------------------

Total | 643 100.00

. tab Q25\_3, miss

Which of the following are reasons why |

you don’t have health insurance? |

(selec | Freq. Percent Cum.

----------------------------------------+-----------------------------------

Confusing process/ I don’t know where t | 15 2.33 2.33

. | 628 97.67 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q25\_4, miss

Which of the |

following are |

reasons why you |

don’t have |

health |

insurance? |

(selec | Freq. Percent Cum.

----------------+-----------------------------------

I don’t need it | 3 0.47 0.47

. | 640 99.53 100.00

----------------+-----------------------------------

Total | 643 100.00

. tab Q25\_5, miss

Which of |

the |

following |

are reasons |

why you |

don’t |

have health |

insurance? |

(selec | Freq. Percent Cum.

------------+-----------------------------------

Other | 8 1.24 1.24

. | 635 98.76 100.00

------------+-----------------------------------

Total | 643 100.00

## Q26 Have you explored your health insurance options through the Health Insurance Marketplace/Obamacare?

. tab Q26, miss

Have you |

explored |

your health |

insurance |

options |

through the |

Health |

Insurance |

Mar | Freq. Percent Cum.

------------+-----------------------------------

Yes | 286 44.48 44.48

No | 200 31.10 75.58

Not sure | 31 4.82 80.40

. | 126 19.60 100.00

------------+-----------------------------------

Total | 643 100.00

# Block 4: COVID-19

## Q28 How did or has COVID-19 impacted your ability to work in the creative economy? (select all that apply)

. tab Q28\_1, miss

How did or has COVID-19 impacted your |

ability to work in the creative |

economy? ( | Freq. Percent Cum.

----------------------------------------+-----------------------------------

My creative business has experienced re | 296 46.03 46.03

. | 347 53.97 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q28\_2, miss

How did or has COVID-19 impacted your |

ability to work in the creative |

economy? ( | Freq. Percent Cum.

----------------------------------------+-----------------------------------

My creative business has had to furloug | 50 7.78 7.78

. | 593 92.22 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q28\_3, miss

How did or has COVID-19 |

impacted your ability to work |

in the creative economy? ( | Freq. Percent Cum.

--------------------------------+-----------------------------------

I have had to close my business | 27 4.20 4.20

. | 616 95.80 100.00

--------------------------------+-----------------------------------

Total | 643 100.00

. tab Q28\_4, miss

How did or has COVID-19 impacted your |

ability to work in the creative |

economy? ( | Freq. Percent Cum.

----------------------------------------+-----------------------------------

I applied for a loan to keep my busines | 47 7.31 7.31

. | 596 92.69 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q28\_5, miss

How did or has COVID-19 impacted your |

ability to work in the creative |

economy? ( | Freq. Percent Cum.

----------------------------------------+-----------------------------------

I have been laid off, furloughed, or my | 72 11.20 11.20

. | 571 88.80 100.00

----------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q28\_6, miss

How did or has |

COVID-19 impacted your |

ability to work in the |

creative economy? ( | Freq. Percent Cum.

-----------------------+-----------------------------------

Other (please specify) | 81 12.60 12.60

. | 562 87.40 100.00

-----------------------+-----------------------------------

Total | 643 100.00

. tab Q28\_7, miss

How did or has |

COVID-19 impacted |

your ability to |

work in the |

creative economy? |

( | Freq. Percent Cum.

------------------+-----------------------------------

None of the above | 111 17.26 17.26

. | 532 82.74 100.00

------------------+-----------------------------------

Total | 643 100.00

# Block 5: General Satisfaction

## Q31 Overall, what is your level of satisfaction/happiness working as a creative in Charlotte?

. tab Q31, miss

Overall, what is your |

level of |

satisfaction/happiness |

working as a creative |

in C | Freq. Percent Cum.

-----------------------+-----------------------------------

Extremely satisfied | 57 8.86 8.86

Somewhat satisfied | 226 35.15 44.01

Indifferent | 103 16.02 60.03

Somewhat dissatisfied | 98 15.24 75.27

Extremely dissatisfied | 24 3.73 79.00

. | 135 21.00 100.00

-----------------------+-----------------------------------

Total | 643 100.00

# Block 6: Financial Stability

## CFPB Score:

. univar CFPB\_score

--------------- Quantiles ---------------

Variable n Mean S.D. Min .25 Mdn .75 Max

---------------------------------------------------------------------------------

CFPB\_score 459 33.65 5.08 18.00 30.00 33.00 38.00 50.00

---------------------------------------------------------------------------------

. tab CFPB\_score, miss

CFPB\_score | Freq. Percent Cum.

------------+-----------------------------------

18 | 1 0.16 0.16

20 | 1 0.16 0.31

22 | 2 0.31 0.62

23 | 15 2.33 2.95

25 | 15 2.33 5.29

26 | 1 0.16 5.44

27 | 23 3.58 9.02

29 | 38 5.91 14.93

30 | 34 5.29 20.22

31 | 3 0.47 20.68

32 | 57 8.86 29.55

33 | 52 8.09 37.64

35 | 52 8.09 45.72

36 | 42 6.53 52.26

37 | 4 0.62 52.88

38 | 39 6.07 58.94

39 | 27 4.20 63.14

40 | 2 0.31 63.45

41 | 22 3.42 66.87

42 | 19 2.95 69.83

43 | 1 0.16 69.98

44 | 7 1.09 71.07

46 | 1 0.16 71.23

50 | 1 0.16 71.38

. | 184 28.62 100.00

------------+-----------------------------------

Total | 643 100.00

## Q37 What percent of your income comes from your artistic or creative work? Select the response that best describes your situation.

. tab Q37, miss

What percent of your |

income comes from |

your artistic or |

creative work? Select |

th | Freq. Percent Cum.

----------------------+-----------------------------------

0-10% | 171 26.59 26.59

11-25% | 67 10.42 37.01

26-50% | 58 9.02 46.03

51-75% | 37 5.75 51.79

76-100% | 151 23.48 75.27

. | 159 24.73 100.00

----------------------+-----------------------------------

Total | 643 100.00

## Q38 What percent of your total income do you reinvest into your creative practice? (e.g. work space, supplies, marketing)

. tab Q38, miss

What percent of your |

total income do you |

reinvest into your |

creative practice? ( | Freq. Percent Cum.

----------------------+-----------------------------------

0-10% of income | 145 22.55 22.55

11-25% of income | 164 25.51 48.06

25-50% of income | 90 14.00 62.05

51-75% of income | 49 7.62 69.67

76-100% of income | 35 5.44 75.12

. | 160 24.88 100.00

----------------------+-----------------------------------

Total | 643 100.00

# Block 7: Demographics

## Q41 What is your age?

. tab Q41, miss

What is your age? | Freq. Percent Cum.

----------------------+-----------------------------------

Less than 25 | 24 3.73 3.73

25 to 34 | 157 24.42 28.15

35 to 44 | 122 18.97 47.12

45 to 54 | 103 16.02 63.14

55 to 64 | 66 10.26 73.41

65 or over | 22 3.42 76.83

. | 149 23.17 100.00

----------------------+-----------------------------------

Total | 643 100.00

## Q42 What is your gender?

. tab Q42, miss

What is your gender? |

- Selected Choice | Freq. Percent Cum.

----------------------+-----------------------------------

Male | 182 28.30 28.30

Female | 301 46.81 75.12

Self-Identify | 10 1.56 76.67

. | 150 23.33 100.00

----------------------+-----------------------------------

Total | 643 100.00

## Q43 Were you born in Charlotte?

. tab Q43, miss

Were you born in |

Charlotte? | Freq. Percent Cum.

----------------------+-----------------------------------

Yes | 95 14.77 14.77

No | 398 61.90 76.67

. | 150 23.33 100.00

----------------------+-----------------------------------

Total | 643 100.00

## Q44 How many years of experience do you have in the creative industry?

* Generated 4 new binary variables: Zero\_Twoyears, Three\_Fiveyrs, Six\_Tenyrs, MorethanTenyrs

. tab Zero\_Twoyrs, miss

Zero\_Twoyrs | Freq. Percent Cum.

------------+-----------------------------------

0 | 452 70.30 70.30

1 | 28 4.35 74.65

. | 163 25.35 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Three\_Fiveyrs , miss

Three\_Fivey |

rs | Freq. Percent Cum.

------------+-----------------------------------

0 | 406 63.14 63.14

1 | 74 11.51 74.65

. | 163 25.35 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Six\_Tenyrs , miss

Six\_Tenyrs | Freq. Percent Cum.

------------+-----------------------------------

0 | 380 59.10 59.10

1 | 100 15.55 74.65

. | 163 25.35 100.00

------------+-----------------------------------

Total | 643 100.00

. tab MorethanTenyrs , miss

MorethanTen |

yrs | Freq. Percent Cum.

------------+-----------------------------------

0 | 202 31.42 31.42

1 | 278 43.23 74.65

. | 163 25.35 100.00

------------+-----------------------------------

Total | 643 100.00

## Q45 Do you identify as Hispanic or Latinx?

. tab Q45, miss

Do you identify as |

Hispanic or Latinx? | Freq. Percent Cum.

----------------------+-----------------------------------

Yes | 53 8.24 8.24

No | 428 66.56 74.81

. | 162 25.19 100.00

----------------------+-----------------------------------

Total | 643 100.00

# \*Different Races: before grouping them\*

. tab Q46\_1, miss

What is your race? |

(select all that apply) - |

Selected Choice Black or |

African Am | Freq. Percent Cum.

--------------------------+-----------------------------------

Black or African American | 83 12.91 12.91

. | 560 87.09 100.00

--------------------------+-----------------------------------

Total | 643 100.00

. tab Q46\_2, miss

What is |

your race? |

(select all |

that apply) |

- Selected |

Choice |

White | Freq. Percent Cum.

------------+-----------------------------------

White | 349 54.28 54.28

. | 294 45.72 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q46\_3, miss

What is your race? (select all |

that apply) - Selected Choice |

American Indian or | Freq. Percent Cum.

----------------------------------+-----------------------------------

American Indian or Alaskan Native | 16 2.49 2.49

. | 627 97.51 100.00

----------------------------------+-----------------------------------

Total | 643 100.00

. tab Q46\_4, miss

What is your race? (select all that |

apply) - Selected Choice Native |

Hawaiian or | Freq. Percent Cum.

------------------------------------+-----------------------------------

Native Hawaiian or Pacific Islander | 3 0.47 0.47

. | 640 99.53 100.00

------------------------------------+-----------------------------------

Total | 643 100.00

. tab Q46\_5, miss

What is |

your race? |

(select all |

that apply) |

- Selected |

Choice |

Chinese | Freq. Percent Cum.

------------+-----------------------------------

Chinese | 3 0.47 0.47

. | 640 99.53 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q46\_6, miss

What is |

your race? |

(select all |

that apply) |

- Selected |

Choice |

Indian | Freq. Percent Cum.

------------+-----------------------------------

Indian | 14 2.18 2.18

. | 629 97.82 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q46\_7, miss

What is |

your race? |

(select all |

that apply) |

- Selected |

Choice |

Vietnamese | Freq. Percent Cum.

------------+-----------------------------------

Vietnamese | 1 0.16 0.16

. | 642 99.84 100.00

------------+-----------------------------------

Total | 643 100.00

. tab Q46\_8, miss

What is your race? (select |

all that apply) - Selected |

Choice Other Asian or Asia | Freq. Percent Cum.

------------------------------+-----------------------------------

Other Asian or Asian American | 16 2.49 2.49

. | 627 97.51 100.00

------------------------------+-----------------------------------

Total | 643 100.00

. tab Q46\_9, miss

What is your race? |

(select all that |

apply) - Selected |

Choice Other (please |

speci | Freq. Percent Cum.

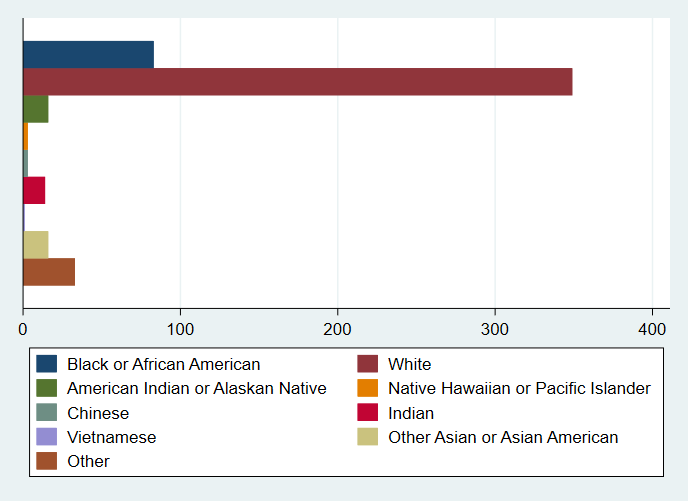
-----------------------+-----------------------------------

Other (please specify) | 33 5.13 5.13

. | 610 94.87 100.00

-----------------------+-----------------------------------

Total | 643 100.00



#### RECODING RACE: Several binary variables were made for race: White, Black, Indian, Other Asian, Other Races. Native American, Native Hawaiian, Chinese and Vietnamese had less than 5 observations. Native Hawaiian and Native American have been merged with Other\_Races to make a new variable Other\_Singular\_Race. Chinese and Vietnamese have been merged with Other\_Asian to make a new variable Other\_Asian\_races

tab White, miss

White | Freq. Percent Cum.

------------+-----------------------------------

0 | 154 23.73 23.73

1 | 330 50.85 74.58

. | 165 25.42 100.00

------------+-----------------------------------

Total | 649 100.00

. tab Black , miss

Black | Freq. Percent Cum.

------------+-----------------------------------

0 | 410 63.17 63.17

1 | 74 11.40 74.58

. | 165 25.42 100.00

------------+-----------------------------------

Total | 649 100.00

. tab Indian , miss

Indian | Freq. Percent Cum.

------------+-----------------------------------

0 | 471 72.57 72.57

1 | 13 2.00 74.58

. | 165 25.42 100.00

------------+-----------------------------------

Total | 649 100.00

. tab Other\_Singular\_Race , miss

Other\_Singu |

lar\_Race | Freq. Percent Cum.

------------+-----------------------------------

0 | 455 70.11 70.11

1 | 29 4.47 74.58

. | 165 25.42 100.00

------------+-----------------------------------

Total | 649 100.00

. tab Other\_Asian\_Races , miss

Other\_Asian |

\_Races | Freq. Percent Cum.

------------+-----------------------------------

0 | 475 73.19 73.19

1 | 9 1.39 74.58

. | 165 25.42 100.00

------------+-----------------------------------

Total | 649 100.00

#### A new variable Multiple\_Races was constructed.

. tab Multiple\_Race, miss

Multiple\_Ra |

ce | Freq. Percent Cum.

------------+-----------------------------------

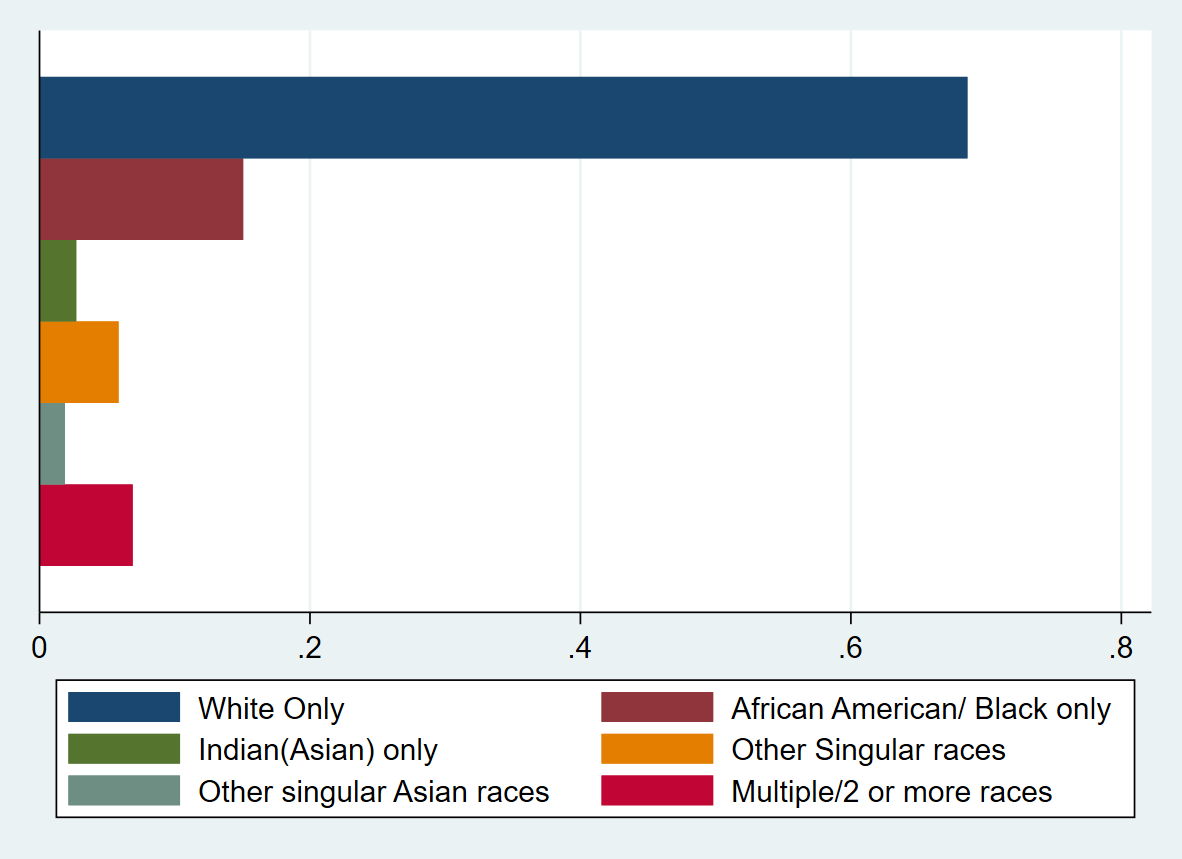
0 | 450 69.34 69.34

1 | 34 5.24 74.58

. | 165 25.42 100.00

------------+-----------------------------------

Total | 649 100.00



#### A composite Race Variable was also created. White=1, Black=2, Indian=3, Other Asian Races=4, Other Singular Races=5, Multiple Races=6

. tab Race, miss

Race | Freq. Percent Cum.

------------+-----------------------------------

1 | 324 50.39 50.39

2 | 72 11.20 61.59

3 | 13 2.02 63.61

4 | 9 1.40 65.01

5 | 28 4.35 69.36

6 | 33 5.13 74.49

. | 164 25.51 100.00

------------+-----------------------------------

Total | 643 100.00

## Q48 How much do you earn annually?

. tab Q48, miss

How much do you earn |

annually? | Freq. Percent Cum.

----------------------+-----------------------------------

Less than $20,000 | 81 12.60 12.60

$20,000 to $39,999 | 118 18.35 30.95

$40,000 to $69,999 | 151 23.48 54.43

$70,000 to $99,999 | 57 8.86 63.30

$100,000 to $149,999 | 21 3.27 66.56

$150,000 or more | 21 3.27 69.83

. | 194 30.17 100.00

----------------------+-----------------------------------

Total | 643 100.00

## Q49 Are you the only earner in your household?

. tab Q49, miss

Are you the only |

earner in your |

household? | Freq. Percent Cum.

----------------------+-----------------------------------

Yes | 171 26.59 26.59

No | 309 48.06 74.65

. | 163 25.35 100.00

----------------------+-----------------------------------

Total | 643 100.00

## Q51 What is your total household income? (only if answered no to Q49)

. tab Q51, miss

What is your total |

household income? | Freq. Percent Cum.

----------------------+-----------------------------------

Less than $20,000 | 5 0.78 0.78

$20,000 to $39,999 | 11 1.71 2.49

$40,000 to $69,999 | 48 7.47 9.95

$70,000 to $99,999 | 71 11.04 21.00

$100,000 to $149,999 | 61 9.49 30.48

$150,000 or more | 51 7.93 38.41

. | 396 61.59 100.00

----------------------+-----------------------------------

Total | 643 100.00

#### New Variable Household Income, combining variables Q48 and Q51 such that if Q49 is “Yes,” use value from Q48. If Q49 is “No,” use value from Q51

#### **Less than $20,000=1,**

#### **$20,000 to $39,999=2,**

#### **$40,000 to $69,999=3,**

#### **$70,000 to $99,999=4,**

#### **$100,000 to $149,999 =5,**

#### **$150,000 or more =6**

. tab Household\_income, miss

Household\_i |

ncome | Freq. Percent Cum.

------------+-----------------------------------

1 | 22 3.42 3.42

2 | 65 10.11 13.53

3 | 103 16.02 29.55

4 | 93 14.46 44.01

5 | 68 10.58 54.59

6 | 57 8.86 63.45

. | 235 36.55 100.00

------------+-----------------------------------

Total | 643 100.00

# Cross- tabulations: Q10 (Another job outside of creative industry) against Demographics

## Against Age

. tab Q10 Q41,miss

Do you have another |

job outside of your |

work in the | What is your age?

creative economy? | Less than 25 to 34 35 to 44 45 to 54 | Total

--------------------+--------------------------------------------+----------

Yes, full-time work | 6 69 32 37 | 176

Yes, part-time work | 9 33 29 18 | 114

No | 9 55 61 48 | 234

. | 0 0 0 0 | 119

--------------------+--------------------------------------------+----------

Total | 24 157 122 103 | 643

Do you have another |

job outside of your |

work in the | What is your age?

creative economy? | 55 to 64 65 or ove . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 18 4 10 | 176

Yes, part-time work | 13 4 8 | 114

No | 35 14 12 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 66 22 149 | 643

## Against Gender

. tab Q10 Q42,miss

Do you have another |

job outside of your |

work in the | What is your gender? - Selected Choice

creative economy? | Male Female Self-Iden . | Total

--------------------+--------------------------------------------+----------

Yes, full-time work | 77 87 2 10 | 176

Yes, part-time work | 32 68 6 8 | 114

No | 73 146 2 13 | 234

. | 0 0 0 119 | 119

--------------------+--------------------------------------------+----------

Total | 182 301 10 150 | 643

## 

## Against birthplace

. tab Q10 Q43,miss

Do you have another |

job outside of your |

work in the | Were you born in Charlotte?

creative economy? | Yes No . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 43 124 9 | 176

Yes, part-time work | 19 85 10 | 114

No | 33 189 12 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 95 398 150 | 643

## Against Years of Experience categories

. tab Q10 Zero\_Twoyrs, miss

Do you have another |

job outside of your |

work in the | Zero\_Twoyrs

creative economy? | 0 1 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 153 7 16 | 176

Yes, part-time work | 92 10 12 | 114

No | 207 11 16 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 452 28 163 | 643

. tab Q10 Three\_Fiveyrs , miss

Do you have another |

job outside of your |

work in the | Three\_Fiveyrs

creative economy? | 0 1 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 127 33 16 | 176

Yes, part-time work | 88 14 12 | 114

No | 191 27 16 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 406 74 163 | 643

. tab Q10 Six\_Tenyrs , miss

Do you have another |

job outside of your |

work in the | Six\_Tenyrs

creative economy? | 0 1 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 117 43 16 | 176

Yes, part-time work | 79 23 12 | 114

No | 184 34 16 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 380 100 163 | 643

. tab Q10 Six\_Tenyrs , miss

Do you have another |

job outside of your |

work in the | Six\_Tenyrs

creative economy? | 0 1 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 117 43 16 | 176

Yes, part-time work | 79 23 12 | 114

No | 184 34 16 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 380 100 163 | 643

. tab Q10 MorethanTenyrs , miss

Do you have another |

job outside of your |

work in the | MorethanTenyrs

creative economy? | 0 1 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 83 77 16 | 176

Yes, part-time work | 47 55 12 | 114

No | 72 146 16 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 202 278 163 | 643

## Against Ethnicity

. tab Q10 Q45, miss

Do you have another |

job outside of your | Do you identify as Hispanic or

work in the | Latinx?

creative economy? | Yes No . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 20 139 17 | 176

Yes, part-time work | 12 91 11 | 114

No | 21 198 15 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 53 428 162 | 643

## Against Race categories

. tab Q10 Race, miss

Do you have another |

job outside of your |

work in the | Race

creative economy? | 1 2 3 4 | Total

--------------------+--------------------------------------------+----------

Yes, full-time work | 106 29 3 3 | 176

Yes, part-time work | 67 16 2 3 | 114

No | 151 27 8 3 | 234

. | 0 0 0 0 | 119

--------------------+--------------------------------------------+----------

Total | 324 72 13 9 | 643

Do you have another |

job outside of your |

work in the | Race

creative economy? | 5 6 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 12 7 16 | 176

Yes, part-time work | 6 10 10 | 114

No | 10 15 20 | 234

. | 0 1 118 | 119

--------------------+---------------------------------+----------

Total | 28 33 164 | 643

## Against Household income categories

. tab Q10 Household\_income, miss

Do you have another |

job outside of your |

work in the | Household\_income

creative economy? | 1 2 3 4 | Total

--------------------+--------------------------------------------+----------

Yes, full-time work | 7 17 32 44 | 176

Yes, part-time work | 6 27 27 18 | 114

No | 9 21 44 31 | 234

. | 0 0 0 0 | 119

--------------------+--------------------------------------------+----------

Total | 22 65 103 93 | 643

Do you have another |

job outside of your |

work in the | Household\_income

creative economy? | 5 6 . | Total

--------------------+---------------------------------+----------

Yes, full-time work | 24 19 33 | 176

Yes, part-time work | 10 5 21 | 114

No | 34 33 62 | 234

. | 0 0 119 | 119

--------------------+---------------------------------+----------

Total | 68 57 235 | 643

# Cross- tabulations: Q15 (Funding Source categories) against Demographics

## Against Age

**. tab Q15\_1 Q41, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Fairer contracts and/ | 2 30 34 17 | 97**

**. | 22 127 88 86 | 546**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 6 5 3 | 97**

**. | 60 17 146 | 546**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_2 Q41, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**More publicly or priv | 13 99 79 66 | 322**

**. | 11 58 43 37 | 321**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 37 11 17 | 322**

**. | 29 11 132 | 321**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_3 Q41, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Residency and fellows | 11 46 28 26 | 134**

**. | 13 111 94 77 | 509**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 12 3 8 | 134**

**. | 54 19 141 | 509**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_4 Q41, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Low or no interest lo | 4 28 16 15 | 87**

**. | 20 129 106 88 | 556**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 14 4 6 | 87**

**. | 52 18 143 | 556**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_5 Q41, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Funding and professio | 10 56 50 39 | 206**

**. | 14 101 72 64 | 437**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 27 12 12 | 206**

**. | 39 10 137 | 437**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_6 Q41, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please describ | 2 20 13 15 | 66**

**. | 22 137 109 88 | 577**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your age?**

**to make a | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 11 3 2 | 66**

**. | 55 19 147 | 577**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## Against Gender

**. tab Q15\_1 Q42, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your gender? - Selected Choice**

**to make a | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Fairer contracts and/ | 38 55 1 3 | 97**

**. | 144 246 9 147 | 546**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**. tab Q15\_2 Q42, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your gender? - Selected Choice**

**to make a | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**More publicly or priv | 111 190 4 17 | 322**

**. | 71 111 6 133 | 321**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**. tab Q15\_3 Q42, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your gender? - Selected Choice**

**to make a | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Residency and fellows | 43 78 4 9 | 134**

**. | 139 223 6 141 | 509**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**. tab Q15\_4 Q42, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your gender? - Selected Choice**

**to make a | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Low or no interest lo | 37 43 0 7 | 87**

**. | 145 258 10 143 | 556**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**. tab Q15\_5 Q42, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your gender? - Selected Choice**

**to make a | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Funding and professio | 69 118 6 13 | 206**

**. | 113 183 4 137 | 437**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**. tab Q15\_6 Q42, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | What is your gender? - Selected Choice**

**to make a | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Other (please describ | 24 37 4 1 | 66**

**. | 158 264 6 149 | 577**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

## Against Birthplace

**. tab Q15\_1 Q43, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Were you born in Charlotte?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 16 78 3 | 97**

**. | 79 320 147 | 546**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**. tab Q15\_2 Q43, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Were you born in Charlotte?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 53 251 18 | 322**

**. | 42 147 132 | 321**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**. tab Q15\_3 Q43, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Were you born in Charlotte?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 26 102 6 | 134**

**. | 69 296 144 | 509**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**. tab Q15\_4 Q43, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Were you born in Charlotte?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 22 59 6 | 87**

**. | 73 339 144 | 556**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**. tab Q15\_5 Q43, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Were you born in Charlotte?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 36 155 15 | 206**

**. | 59 243 135 | 437**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**. tab Q15\_6 Q43, miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Were you born in Charlotte?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 10 54 2 | 66**

**. | 85 344 148 | 577**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

## Against Years of Experience categories

**. tab Q15\_1 Zero\_Twoyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Zero\_Twoyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 90 2 5 | 97**

**. | 362 26 158 | 546**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q15\_2 Zero\_Twoyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Zero\_Twoyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 281 16 25 | 322**

**. | 171 12 138 | 321**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q15\_3 Zero\_Twoyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Zero\_Twoyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 111 8 15 | 134**

**. | 341 20 148 | 509**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q15\_4 Zero\_Twoyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Zero\_Twoyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 78 4 5 | 87**

**. | 374 24 158 | 556**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q15\_5 Zero\_Twoyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Zero\_Twoyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 176 13 17 | 206**

**. | 276 15 146 | 437**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q15\_6 Zero\_Twoyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Zero\_Twoyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 59 4 3 | 66**

**. | 393 24 160 | 577**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_1 Three\_Fiveyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Three\_Fiveyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 81 11 5 | 97**

**. | 325 63 158 | 546**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q15\_2 Three\_Fiveyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Three\_Fiveyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 247 50 25 | 322**

**. | 159 24 138 | 321**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q15\_3 Three\_Fiveyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Three\_Fiveyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 102 17 15 | 134**

**. | 304 57 148 | 509**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q15\_4 Three\_Fiveyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Three\_Fiveyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 62 20 5 | 87**

**. | 344 54 158 | 556**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q15\_5 Three\_Fiveyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Three\_Fiveyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 159 30 17 | 206**

**. | 247 44 146 | 437**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q15\_6 Three\_Fiveyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Three\_Fiveyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 58 5 3 | 66**

**. | 348 69 160 | 577**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_1 Six\_Tenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Six\_Tenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 72 20 5 | 97**

**. | 308 80 158 | 546**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q15\_2 Six\_Tenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Six\_Tenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 236 61 25 | 322**

**. | 144 39 138 | 321**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q15\_3 Six\_Tenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Six\_Tenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 89 30 15 | 134**

**. | 291 70 148 | 509**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q15\_4 Six\_Tenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Six\_Tenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 69 13 5 | 87**

**. | 311 87 158 | 556**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q15\_5 Six\_Tenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Six\_Tenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 153 36 17 | 206**

**. | 227 64 146 | 437**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q15\_6 Six\_Tenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Six\_Tenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 48 15 3 | 66**

**. | 332 85 160 | 577**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_1 MorethanTenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | MorethanTenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 33 59 5 | 97**

**. | 169 219 158 | 546**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q15\_2 MorethanTenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | MorethanTenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 127 170 25 | 322**

**. | 75 108 138 | 321**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q15\_3 MorethanTenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | MorethanTenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 55 64 15 | 134**

**. | 147 214 148 | 509**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q15\_4 MorethanTenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | MorethanTenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 37 45 5 | 87**

**. | 165 233 158 | 556**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q15\_5 MorethanTenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | MorethanTenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 79 110 17 | 206**

**. | 123 168 146 | 437**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q15\_6 MorethanTenyrs , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | MorethanTenyrs**

**to make a | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 24 39 3 | 66**

**. | 178 239 160 | 577**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

## Against Ethnicity

**. tab Q15\_1 Q45, miss**

**Which of the |**

**following funding |**

**sources would most | Do you identify as Hispanic or**

**improve your ability | Latinx?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 12 82 3 | 97**

**. | 41 346 159 | 546**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**. tab Q15\_2 Q45, miss**

**Which of the |**

**following funding |**

**sources would most | Do you identify as Hispanic or**

**improve your ability | Latinx?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 28 270 24 | 322**

**. | 25 158 138 | 321**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**. tab Q15\_3 Q45, miss**

**Which of the |**

**following funding |**

**sources would most | Do you identify as Hispanic or**

**improve your ability | Latinx?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 14 107 13 | 134**

**. | 39 321 149 | 509**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**. tab Q15\_4 Q45, miss**

**Which of the |**

**following funding |**

**sources would most | Do you identify as Hispanic or**

**improve your ability | Latinx?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 6 73 8 | 87**

**. | 47 355 154 | 556**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**. tab Q15\_5 Q45, miss**

**Which of the |**

**following funding |**

**sources would most | Do you identify as Hispanic or**

**improve your ability | Latinx?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 28 161 17 | 206**

**. | 25 267 145 | 437**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**. tab Q15\_6 Q45, miss**

**Which of the |**

**following funding |**

**sources would most | Do you identify as Hispanic or**

**improve your ability | Latinx?**

**to make a | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 7 55 4 | 66**

**. | 46 373 158 | 577**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

## Against Race

**. tab Q15\_1 Race , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Fairer contracts and/ | 71 8 1 3 | 97**

**. | 253 64 12 6 | 546**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 5 4 5 | 97**

**. | 23 29 159 | 546**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_2 Race , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**More publicly or priv | 201 43 9 6 | 322**

**. | 123 29 4 3 | 321**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 16 19 28 | 322**

**. | 12 14 136 | 321**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_3 Race , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Residency and fellows | 76 19 1 5 | 134**

**. | 248 53 12 4 | 509**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 6 15 12 | 134**

**. | 22 18 152 | 509**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_4 Race , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Low or no interest lo | 59 11 0 0 | 87**

**. | 265 61 13 9 | 556**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 3 7 7 | 87**

**. | 25 26 157 | 556**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_5 Race , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Funding and professio | 111 40 7 4 | 206**

**. | 213 32 6 5 | 437**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 15 11 18 | 206**

**. | 13 22 146 | 437**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q15\_6 Race , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please describ | 42 7 2 0 | 66**

**. | 282 65 11 9 | 577**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Race**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 4 4 7 | 66**

**. | 24 29 157 | 577**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

## Against Household income

**. tab Q15\_1 Household\_income , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Fairer contracts and/ | 8 12 23 18 | 97**

**. | 14 53 80 75 | 546**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Fairer contracts and/ | 6 10 20 | 97**

**. | 62 47 215 | 546**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**.**

**. tab Q15\_2 Household\_income , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**More publicly or priv | 11 43 60 69 | 322**

**. | 11 22 43 24 | 321**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**More publicly or priv | 41 36 62 | 322**

**. | 27 21 173 | 321**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**.**

**. tab Q15\_3 Household\_income , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Residency and fellows | 6 20 28 19 | 134**

**. | 16 45 75 74 | 509**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Residency and fellows | 13 15 33 | 134**

**. | 55 42 202 | 509**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**.**

**. tab Q15\_4 Household\_income , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Low or no interest lo | 3 11 18 20 | 87**

**. | 19 54 85 73 | 556**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Low or no interest lo | 10 6 19 | 87**

**. | 58 51 216 | 556**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**.**

**. tab Q15\_5 Household\_income , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Funding and professio | 6 31 45 29 | 206**

**. | 16 34 58 64 | 437**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Funding and professio | 25 21 49 | 206**

**. | 43 36 186 | 437**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**.**

**. tab Q15\_6 Household\_income , miss**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please describ | 5 7 13 10 | 66**

**. | 17 58 90 83 | 577**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Which of the |**

**following funding |**

**sources would most |**

**improve your ability | Household\_income**

**to make a | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Other (please describ | 11 6 14 | 66**

**. | 57 51 221 | 577**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

# Cross tabulation of Q19 (health Insurance) against demographics

## Against Age

**. tab Q19 Q41, miss**

**Do you currently have | What is your age?**

**health insurance? | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Yes | 17 114 105 90 | 426**

**No | 5 36 16 9 | 76**

**. | 2 7 1 4 | 141**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**Do you currently have | What is your age?**

**health insurance? | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Yes | 61 20 19 | 426**

**No | 4 1 5 | 76**

**. | 1 1 125 | 141**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

## Against Gender

**. tab Q19 Q42, miss**

**Do you currently have | What is your gender? - Selected Choice**

**health insurance? | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Yes | 151 250 5 20 | 426**

**No | 28 39 4 5 | 76**

**. | 3 12 1 125 | 141**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

## Against Birthplace

**. tab Q19 Q43, miss**

**Do you currently have | Were you born in Charlotte?**

**health insurance? | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Yes | 78 329 19 | 426**

**No | 13 58 5 | 76**

**. | 4 11 126 | 141**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

## Against Years of Experience categories

**. tab Q19 Zero\_Twoyrs , miss**

**Do you currently have | Zero\_Twoyrs**

**health insurance? | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Yes | 375 19 32 | 426**

**No | 62 7 7 | 76**

**. | 15 2 124 | 141**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**. tab Q19 Three\_Fiveyrs , miss**

**Do you currently have | Three\_Fiveyrs**

**health insurance? | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Yes | 334 60 32 | 426**

**No | 59 10 7 | 76**

**. | 13 4 124 | 141**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**. tab Q19 Six\_Tenyrs , miss**

**Do you currently have | Six\_Tenyrs**

**health insurance? | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Yes | 319 75 32 | 426**

**No | 48 21 7 | 76**

**. | 13 4 124 | 141**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**. tab Q19 MorethanTenyrs , miss**

**Do you currently have | MorethanTenyrs**

**health insurance? | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Yes | 154 240 32 | 426**

**No | 38 31 7 | 76**

**. | 10 7 124 | 141**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

## Against Ethnicity

**. tab Q19 Q45, miss**

**| Do you identify as Hispanic or**

**Do you currently have | Latinx?**

**health insurance? | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Yes | 37 363 26 | 426**

**No | 15 52 9 | 76**

**. | 1 13 127 | 141**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

## Against Race

**. tab Q19 Race , miss**

**Do you currently have | Race**

**health insurance? | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Yes | 287 49 11 8 | 426**

**No | 31 18 1 1 | 76**

**. | 6 5 1 0 | 141**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**Do you currently have | Race**

**health insurance? | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Yes | 17 22 32 | 426**

**No | 10 9 6 | 76**

**. | 1 2 126 | 141**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

## Against Household income

**. tab Q19 Household\_income , miss**

**Do you currently have | Household\_income**

**health insurance? | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Yes | 15 38 82 84 | 426**

**No | 5 24 20 8 | 76**

**. | 2 3 1 1 | 141**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**Do you currently have | Household\_income**

**health insurance? | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Yes | 66 55 86 | 426**

**No | 2 2 15 | 76**

**. | 0 0 134 | 141**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

## Against Q10 (another job)

**. tab Q19 Q10, miss**

**| Do you have another job outside of your**

**Do you currently have | work in the creative economy?**

**health insurance? | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Yes | 154 83 189 0 | 426**

**No | 16 24 36 0 | 76**

**. | 6 7 9 119 | 141**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

## Against Q4 (employment type)

**. tab Q19 Q4\_1 , miss**

**| How would you**

**| describe your**

**| artistic or creative**

**| employment? (check**

**Do you currently have | all that app**

**health insurance? | Independe . | Total**

**----------------------+----------------------+----------**

**Yes | 237 189 | 426**

**No | 52 24 | 76**

**. | 57 84 | 141**

**----------------------+----------------------+----------**

**Total | 346 297 | 643**

**. tab Q19 Q4\_3 , miss**

**| How would you**

**| describe your**

**| artistic or creative**

**| employment? (check**

**Do you currently have | all that app**

**health insurance? | Artist or . | Total**

**----------------------+----------------------+----------**

**Yes | 95 331 | 426**

**No | 9 67 | 76**

**. | 30 111 | 141**

**----------------------+----------------------+----------**

**Total | 134 509 | 643**

**. tab Q19 Q4\_4 , miss**

**| How would you**

**| describe your**

**| artistic or creative**

**| employment? (check**

**Do you currently have | all that app**

**health insurance? | Artist or . | Total**

**----------------------+----------------------+----------**

**Yes | 65 361 | 426**

**No | 5 71 | 76**

**. | 20 121 | 141**

**----------------------+----------------------+----------**

**Total | 90 553 | 643**

**. tab Q19 Q4\_5 , miss**

**| How would you**

**| describe your**

**| artistic or creative**

**| employment? (check**

**Do you currently have | all that app**

**health insurance? | Creative . | Total**

**----------------------+----------------------+----------**

**Yes | 134 292 | 426**

**No | 34 42 | 76**

**. | 25 116 | 141**

**----------------------+----------------------+----------**

**Total | 193 450 | 643**

**. tab Q19 Q4\_6 , miss**

**| How would you**

**| describe your**

**| artistic or creative**

**| employment? (check**

**Do you currently have | all that app**

**health insurance? | Other (pl . | Total**

**----------------------+----------------------+----------**

**Yes | 33 393 | 426**

**No | 3 73 | 76**

**. | 12 129 | 141**

**----------------------+----------------------+----------**

**Total | 48 595 | 643**

**. tab Q19 Q4\_7 , miss**

**| How would you**

**| describe your**

**| artistic or creative**

**| employment? (check**

**Do you currently have | all that app**

**health insurance? | None of t . | Total**

**----------------------+----------------------+----------**

**Yes | 12 414 | 426**

**No | 0 76 | 76**

**. | 5 136 | 141**

**----------------------+----------------------+----------**

**Total | 17 626 | 643**

# Q3 categories (craft discipline against demographics)

## Against Age

**. tab Q3\_1 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Advertising/Branding/ | 6 27 20 13 | 104**

**. | 18 130 102 90 | 539**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 13 1 24 | 104**

**. | 53 21 125 | 539**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_2 Q41,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | What is your age?**

**(select up | Less than 25 to 34 35 to 44 45 to 54 55 to 64 | Total**

**-------------+-------------------------------------------------------+----------**

**Architecture | 0 9 1 2 1 | 16**

**. | 24 148 121 101 65 | 627**

**-------------+-------------------------------------------------------+----------**

**Total | 24 157 122 103 66 | 643**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | What is your age?**

**(select up | 65 or ove . | Total**

**-------------+----------------------+----------**

**Architecture | 0 3 | 16**

**. | 22 146 | 627**

**-------------+----------------------+----------**

**Total | 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_3 Q41,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 55 to 64 | Total**

**-----------+-------------------------------------------------------+----------**

**Coding/UX | 1 5 9 3 0 | 18**

**. | 23 152 113 100 66 | 625**

**-----------+-------------------------------------------------------+----------**

**Total | 24 157 122 103 66 | 643**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | What is your age?**

**up | 65 or ove . | Total**

**-----------+----------------------+----------**

**Coding/UX | 0 0 | 18**

**. | 22 149 | 625**

**-----------+----------------------+----------**

**Total | 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_4 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Crafting and Textile | 3 13 5 3 | 39**

**. | 21 144 117 100 | 604**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 4 4 7 | 39**

**. | 62 18 142 | 604**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_5 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Event Producers/Manag | 1 6 10 9 | 43**

**. | 23 151 112 94 | 600**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 4 1 12 | 43**

**. | 62 21 137 | 600**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_6 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Fashion Design (Jewel | 0 6 1 5 | 14**

**. | 24 151 121 98 | 629**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 0 0 2 | 14**

**. | 66 22 147 | 629**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_7 Q41,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | What is your age?**

**(select up | Less than 25 to 34 35 to 44 45 to 54 55 to 64 | Total**

**------------------+-------------------------------------------------------+----------**

**Music/Spoken Word | 1 20 14 16 6 | 74**

**. | 23 137 108 87 60 | 569**

**------------------+-------------------------------------------------------+----------**

**Total | 24 157 122 103 66 | 643**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | What is your age?**

**(select up | 65 or ove . | Total**

**------------------+----------------------+----------**

**Music/Spoken Word | 4 13 | 74**

**. | 18 136 | 569**

**------------------+----------------------+----------**

**Total | 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_8 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Photography/Videograp | 6 29 15 8 | 78**

**. | 18 128 107 95 | 565**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 5 2 13 | 78**

**. | 61 20 136 | 565**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_9 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Stage Performance (Ac | 1 15 18 9 | 69**

**. | 23 142 104 94 | 574**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 9 3 14 | 69**

**. | 57 19 135 | 574**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_10 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Stagecraft (Sound/Lig | 0 15 3 5 | 26**

**. | 24 142 119 98 | 617**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 1 0 2 | 26**

**. | 65 22 147 | 617**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_11 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Visual Artists (Paint | 9 55 44 35 | 222**

**. | 15 102 78 68 | 421**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 26 7 46 | 222**

**. | 40 15 103 | 421**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_12 Q41,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | What is your age?**

**(select up | Less than 25 to 34 35 to 44 45 to 54 55 to 64 | Total**

**------------+-------------------------------------------------------+----------**

**Woodworking | 2 2 0 0 2 | 8**

**. | 22 155 122 103 64 | 635**

**------------+-------------------------------------------------------+----------**

**Total | 24 157 122 103 66 | 643**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | What is your age?**

**(select up | 65 or ove . | Total**

**------------+----------------------+----------**

**Woodworking | 0 2 | 8**

**. | 22 147 | 635**

**------------+----------------------+----------**

**Total | 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_13 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Writers/Editors/Poets | 2 15 15 10 | 72**

**. | 22 142 107 93 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 4 6 20 | 72**

**. | 62 16 129 | 571**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_14 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please explain | 2 14 20 18 | 86**

**. | 22 143 102 85 | 557**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 14 1 17 | 86**

**. | 52 21 132 | 557**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_15 Q41,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Printmaking/Calligrap | 1 1 3 3 | 9**

**. | 23 156 119 100 | 634**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your age?**

**up | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 0 0 1 | 9**

**. | 66 22 148 | 634**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

## Against Gender

**. tab Q3\_1 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Advertising/Branding/ | 37 42 0 25 | 104**

**. | 145 259 10 125 | 539**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**. tab Q3\_2 Q42,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | What is your gender? - Selected Choice**

**(select up | Male Female Self-Iden . | Total**

**-------------+--------------------------------------------+----------**

**Architecture | 7 6 0 3 | 16**

**. | 175 295 10 147 | 627**

**-------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_3 Q42,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**-----------+--------------------------------------------+----------**

**Coding/UX | 9 9 0 0 | 18**

**. | 173 292 10 150 | 625**

**-----------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_4 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Crafting and Textile | 7 23 1 8 | 39**

**. | 175 278 9 142 | 604**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_5 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Event Producers/Manag | 11 20 0 12 | 43**

**. | 171 281 10 138 | 600**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_6 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Fashion Design (Jewel | 2 10 0 2 | 14**

**. | 180 291 10 148 | 629**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_7 Q42,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | What is your gender? - Selected Choice**

**(select up | Male Female Self-Iden . | Total**

**------------------+--------------------------------------------+----------**

**Music/Spoken Word | 36 23 3 12 | 74**

**. | 146 278 7 138 | 569**

**------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_8 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Photography/Videograp | 41 20 1 16 | 78**

**. | 141 281 9 134 | 565**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_9 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Stage Performance (Ac | 10 43 2 14 | 69**

**. | 172 258 8 136 | 574**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_10 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Stagecraft (Sound/Lig | 19 5 0 2 | 26**

**. | 163 296 10 148 | 617**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_11 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Visual Artists (Paint | 50 124 4 44 | 222**

**. | 132 177 6 106 | 421**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_12 Q42,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | What is your gender? - Selected Choice**

**(select up | Male Female Self-Iden . | Total**

**------------+--------------------------------------------+----------**

**Woodworking | 2 2 2 2 | 8**

**. | 180 299 8 148 | 635**

**------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_13 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Writers/Editors/Poets | 15 33 3 21 | 72**

**. | 167 268 7 129 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_14 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Other (please explain | 23 47 0 16 | 86**

**. | 159 254 10 134 | 557**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q3\_15 Q42,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | What is your gender? - Selected Choice**

**up | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Printmaking/Calligrap | 2 5 1 1 | 9**

**. | 180 296 9 149 | 634**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

## Against Birthplace

**. tab Q3\_1 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 22 56 26 | 104**

**. | 73 342 124 | 539**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_2 Q43,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Were you born in Charlotte?**

**(select up | Yes No . | Total**

**-------------+---------------------------------+----------**

**Architecture | 2 11 3 | 16**

**. | 93 387 147 | 627**

**-------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_3 Q43,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**-----------+---------------------------------+----------**

**Coding/UX | 8 10 0 | 18**

**. | 87 388 150 | 625**

**-----------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_4 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 9 22 8 | 39**

**. | 86 376 142 | 604**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_5 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 2 29 12 | 43**

**. | 93 369 138 | 600**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_6 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 3 9 2 | 14**

**. | 92 389 148 | 629**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_7 Q43,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Were you born in Charlotte?**

**(select up | Yes No . | Total**

**------------------+---------------------------------+----------**

**Music/Spoken Word | 14 48 12 | 74**

**. | 81 350 138 | 569**

**------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_8 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 17 46 15 | 78**

**. | 78 352 135 | 565**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_9 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 7 48 14 | 69**

**. | 88 350 136 | 574**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_10 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 12 12 2 | 26**

**. | 83 386 148 | 617**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_11 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 26 154 42 | 222**

**. | 69 244 108 | 421**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_12 Q43,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Were you born in Charlotte?**

**(select up | Yes No . | Total**

**------------+---------------------------------+----------**

**Woodworking | 2 2 4 | 8**

**. | 93 396 146 | 635**

**------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_13 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 7 45 20 | 72**

**. | 88 353 130 | 571**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_14 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 9 61 16 | 86**

**. | 86 337 134 | 557**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q3\_15 Q43,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Were you born in Charlotte?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 3 5 1 | 9**

**. | 92 393 149 | 634**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

## Against Years of Experience categories

**. tab Q3\_1 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 77 1 26 | 104**

**. | 375 27 137 | 539**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_2 Zero\_Twoyrs ,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Zero\_Twoyrs**

**(select up | 0 1 . | Total**

**-------------+---------------------------------+----------**

**Architecture | 11 0 5 | 16**

**. | 441 28 158 | 627**

**-------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_3 Zero\_Twoyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**-----------+---------------------------------+----------**

**Coding/UX | 15 1 2 | 18**

**. | 437 27 161 | 625**

**-----------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_4 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 27 4 8 | 39**

**. | 425 24 155 | 604**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_5 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 29 1 13 | 43**

**. | 423 27 150 | 600**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_6 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 11 1 2 | 14**

**. | 441 27 161 | 629**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_7 Zero\_Twoyrs ,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Zero\_Twoyrs**

**(select up | 0 1 . | Total**

**------------------+---------------------------------+----------**

**Music/Spoken Word | 61 0 13 | 74**

**. | 391 28 150 | 569**

**------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_8 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 59 4 15 | 78**

**. | 393 24 148 | 565**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_9 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 53 0 16 | 69**

**. | 399 28 147 | 574**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_10 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 24 0 2 | 26**

**. | 428 28 161 | 617**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_11 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 157 20 45 | 222**

**. | 295 8 118 | 421**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_12 Zero\_Twoyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Zero\_Twoyrs**

**(select up | 0 1 . | Total**

**------------+---------------------------------+----------**

**Woodworking | 5 1 2 | 8**

**. | 447 27 161 | 635**

**------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_13 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 48 1 23 | 72**

**. | 404 27 140 | 571**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_14 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 64 3 19 | 86**

**. | 388 25 144 | 557**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q3\_15 Zero\_Twoyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Zero\_Twoyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 8 0 1 | 9**

**. | 444 28 162 | 634**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_1 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 66 12 26 | 104**

**. | 340 62 137 | 539**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_2 Three\_Fiveyrs ,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Three\_Fiveyrs**

**(select up | 0 1 . | Total**

**-------------+---------------------------------+----------**

**Architecture | 9 2 5 | 16**

**. | 397 72 158 | 627**

**-------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_3 Three\_Fiveyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**-----------+---------------------------------+----------**

**Coding/UX | 13 3 2 | 18**

**. | 393 71 161 | 625**

**-----------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_4 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 21 10 8 | 39**

**. | 385 64 155 | 604**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_5 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 28 2 13 | 43**

**. | 378 72 150 | 600**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_6 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 10 2 2 | 14**

**. | 396 72 161 | 629**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_7 Three\_Fiveyrs ,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Three\_Fiveyrs**

**(select up | 0 1 . | Total**

**------------------+---------------------------------+----------**

**Music/Spoken Word | 58 3 13 | 74**

**. | 348 71 150 | 569**

**------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_8 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 45 18 15 | 78**

**. | 361 56 148 | 565**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_9 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 52 1 16 | 69**

**. | 354 73 147 | 574**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_10 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 13 11 2 | 26**

**. | 393 63 161 | 617**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_11 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 149 28 45 | 222**

**. | 257 46 118 | 421**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_12 Three\_Fiveyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Three\_Fiveyrs**

**(select up | 0 1 . | Total**

**------------+---------------------------------+----------**

**Woodworking | 4 2 2 | 8**

**. | 402 72 161 | 635**

**------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_13 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 45 4 23 | 72**

**. | 361 70 140 | 571**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_14 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 59 8 19 | 86**

**. | 347 66 144 | 557**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q3\_15 Three\_Fiveyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Three\_Fiveyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 6 2 1 | 9**

**. | 400 72 162 | 634**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_1 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 60 18 26 | 104**

**. | 320 82 137 | 539**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_2 Six\_Tenyrs ,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Six\_Tenyrs**

**(select up | 0 1 . | Total**

**-------------+---------------------------------+----------**

**Architecture | 8 3 5 | 16**

**. | 372 97 158 | 627**

**-------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_3 Six\_Tenyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**-----------+---------------------------------+----------**

**Coding/UX | 13 3 2 | 18**

**. | 367 97 161 | 625**

**-----------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_4 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 24 7 8 | 39**

**. | 356 93 155 | 604**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_5 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 25 5 13 | 43**

**. | 355 95 150 | 600**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_6 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 7 5 2 | 14**

**. | 373 95 161 | 629**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_7 Six\_Tenyrs ,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Six\_Tenyrs**

**(select up | 0 1 . | Total**

**------------------+---------------------------------+----------**

**Music/Spoken Word | 47 14 13 | 74**

**. | 333 86 150 | 569**

**------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_8 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 49 14 15 | 78**

**. | 331 86 148 | 565**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_9 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 42 11 16 | 69**

**. | 338 89 147 | 574**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_10 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 24 0 2 | 26**

**. | 356 100 161 | 617**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_11 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 144 33 45 | 222**

**. | 236 67 118 | 421**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_12 Six\_Tenyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Six\_Tenyrs**

**(select up | 0 1 . | Total**

**------------+---------------------------------+----------**

**Woodworking | 5 1 2 | 8**

**. | 375 99 161 | 635**

**------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_13 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 31 18 23 | 72**

**. | 349 82 140 | 571**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_14 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 55 12 19 | 86**

**. | 325 88 144 | 557**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q3\_15 Six\_Tenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Six\_Tenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 7 1 1 | 9**

**. | 373 99 162 | 634**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_1 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 31 47 26 | 104**

**. | 171 231 137 | 539**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_2 MorethanTenyrs ,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | MorethanTenyrs**

**(select up | 0 1 . | Total**

**-------------+---------------------------------+----------**

**Architecture | 5 6 5 | 16**

**. | 197 272 158 | 627**

**-------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_3 MorethanTenyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**-----------+---------------------------------+----------**

**Coding/UX | 7 9 2 | 18**

**. | 195 269 161 | 625**

**-----------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_4 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 21 10 8 | 39**

**. | 181 268 155 | 604**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_5 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 8 22 13 | 43**

**. | 194 256 150 | 600**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_6 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 8 4 2 | 14**

**. | 194 274 161 | 629**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_7 MorethanTenyrs ,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | MorethanTenyrs**

**(select up | 0 1 . | Total**

**------------------+---------------------------------+----------**

**Music/Spoken Word | 17 44 13 | 74**

**. | 185 234 150 | 569**

**------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_8 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 36 27 15 | 78**

**. | 166 251 148 | 565**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_9 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 12 41 16 | 69**

**. | 190 237 147 | 574**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_10 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 11 13 2 | 26**

**. | 191 265 161 | 617**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_11 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 81 96 45 | 222**

**. | 121 182 118 | 421**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_12 MorethanTenyrs ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | MorethanTenyrs**

**(select up | 0 1 . | Total**

**------------+---------------------------------+----------**

**Woodworking | 4 2 2 | 8**

**. | 198 276 161 | 635**

**------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_13 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 23 26 23 | 72**

**. | 179 252 140 | 571**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_14 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 23 44 19 | 86**

**. | 179 234 144 | 557**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q3\_15 MorethanTenyrs ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | MorethanTenyrs**

**up | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 3 5 1 | 9**

**. | 199 273 162 | 634**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

## 

## Against Ethnicity

**. tab Q3\_1 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 6 72 26 | 104**

**. | 47 356 136 | 539**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_2 Q45,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative | Do you identify as Hispanic or**

**discipline? | Latinx?**

**(select up | Yes No . | Total**

**-------------+---------------------------------+----------**

**Architecture | 4 9 3 | 16**

**. | 49 419 159 | 627**

**-------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_3 Q45,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline | Do you identify as Hispanic or**

**? (select | Latinx?**

**up | Yes No . | Total**

**-----------+---------------------------------+----------**

**Coding/UX | 4 14 0 | 18**

**. | 49 414 162 | 625**

**-----------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_4 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 8 23 8 | 39**

**. | 45 405 154 | 604**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_5 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 6 25 12 | 43**

**. | 47 403 150 | 600**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_6 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 1 10 3 | 14**

**. | 52 418 159 | 629**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_7 Q45,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative | Do you identify as Hispanic or**

**discipline? | Latinx?**

**(select up | Yes No . | Total**

**------------------+---------------------------------+----------**

**Music/Spoken Word | 3 58 13 | 74**

**. | 50 370 149 | 569**

**------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_8 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 2 58 18 | 78**

**. | 51 370 144 | 565**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_9 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 3 51 15 | 69**

**. | 50 377 147 | 574**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_10 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 1 23 2 | 26**

**. | 52 405 160 | 617**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_11 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 22 149 51 | 222**

**. | 31 279 111 | 421**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_12 Q45,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative | Do you identify as Hispanic or**

**discipline? | Latinx?**

**(select up | Yes No . | Total**

**------------+---------------------------------+----------**

**Woodworking | 1 5 2 | 8**

**. | 52 423 160 | 635**

**------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_13 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 4 44 24 | 72**

**. | 49 384 138 | 571**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_14 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 3 66 17 | 86**

**. | 50 362 145 | 557**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q3\_15 Q45,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you identify as Hispanic or**

**discipline? (select | Latinx?**

**up | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 2 6 1 | 9**

**. | 51 422 161 | 634**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

## Against Race

**. tab Q3\_1 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Advertising/Branding/ | 61 10 1 1 | 104**

**. | 263 62 12 8 | 539**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 4 2 25 | 104**

**. | 24 31 139 | 539**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_2 Race ,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Race**

**(select up | 1 2 3 4 5 | Total**

**-------------+-------------------------------------------------------+----------**

**Architecture | 9 1 0 0 2 | 16**

**. | 315 71 13 9 26 | 627**

**-------------+-------------------------------------------------------+----------**

**Total | 324 72 13 9 28 | 643**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Race**

**(select up | 6 . | Total**

**-------------+----------------------+----------**

**Architecture | 1 3 | 16**

**. | 32 161 | 627**

**-------------+----------------------+----------**

**Total | 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_3 Race ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Race**

**up | 1 2 3 4 5 | Total**

**-----------+-------------------------------------------------------+----------**

**Coding/UX | 13 1 1 2 1 | 18**

**. | 311 71 12 7 27 | 625**

**-----------+-------------------------------------------------------+----------**

**Total | 324 72 13 9 28 | 643**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Race**

**up | 6 . | Total**

**-----------+----------------------+----------**

**Coding/UX | 0 0 | 18**

**. | 33 164 | 625**

**-----------+----------------------+----------**

**Total | 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_4 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Crafting and Textile | 24 5 0 0 | 39**

**. | 300 67 13 9 | 604**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 1 0 9 | 39**

**. | 27 33 155 | 604**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_5 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Event Producers/Manag | 18 7 0 0 | 43**

**. | 306 65 13 9 | 600**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 0 4 14 | 43**

**. | 28 29 150 | 600**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_6 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Fashion Design (Jewel | 8 1 1 0 | 14**

**. | 316 71 12 9 | 629**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 2 0 2 | 14**

**. | 26 33 162 | 629**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_7 Race ,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Race**

**(select up | 1 2 3 4 5 | Total**

**------------------+-------------------------------------------------------+----------**

**Music/Spoken Word | 36 17 0 1 2 | 74**

**. | 288 55 13 8 26 | 569**

**------------------+-------------------------------------------------------+----------**

**Total | 324 72 13 9 28 | 643**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Race**

**(select up | 6 . | Total**

**------------------+----------------------+----------**

**Music/Spoken Word | 4 14 | 74**

**. | 29 150 | 569**

**------------------+----------------------+----------**

**Total | 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_8 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Photography/Videograp | 42 9 1 2 | 78**

**. | 282 63 12 7 | 565**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 5 3 16 | 78**

**. | 23 30 148 | 565**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_9 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Stage Performance (Ac | 32 6 2 1 | 69**

**. | 292 66 11 8 | 574**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 2 11 15 | 69**

**. | 26 22 149 | 574**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_10 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Stagecraft (Sound/Lig | 22 0 0 0 | 26**

**. | 302 72 13 9 | 617**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 0 1 3 | 26**

**. | 28 32 161 | 617**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_11 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Visual Artists (Paint | 113 23 11 4 | 222**

**. | 211 49 2 5 | 421**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 10 9 52 | 222**

**. | 18 24 112 | 421**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_12 Race ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Race**

**(select up | 1 2 3 4 5 | Total**

**------------+-------------------------------------------------------+----------**

**Woodworking | 5 0 0 0 0 | 8**

**. | 319 72 13 9 28 | 635**

**------------+-------------------------------------------------------+----------**

**Total | 324 72 13 9 28 | 643**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Race**

**(select up | 6 . | Total**

**------------+----------------------+----------**

**Woodworking | 1 2 | 8**

**. | 32 162 | 635**

**------------+----------------------+----------**

**Total | 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_13 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Writers/Editors/Poets | 28 10 1 1 | 72**

**. | 296 62 12 8 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 4 5 23 | 72**

**. | 24 28 141 | 571**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_14 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please explain | 43 12 1 1 | 86**

**. | 281 60 12 8 | 557**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 3 4 22 | 86**

**. | 25 29 142 | 557**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_15 Race ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Printmaking/Calligrap | 7 1 0 0 | 9**

**. | 317 71 13 9 | 634**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Race**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 0 0 1 | 9**

**. | 28 33 163 | 634**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

## Against Household income

**. tab Q3\_1 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Advertising/Branding/ | 1 10 12 12 | 104**

**. | 21 55 91 81 | 539**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Advertising/Branding/ | 17 12 40 | 104**

**. | 51 45 195 | 539**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_2 Household\_income ,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Household\_income**

**(select up | 1 2 3 4 5 | Total**

**-------------+-------------------------------------------------------+----------**

**Architecture | 1 1 3 4 3 | 16**

**. | 21 64 100 89 65 | 627**

**-------------+-------------------------------------------------------+----------**

**Total | 22 65 103 93 68 | 643**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative |**

**discipline? | Household\_income**

**(select up | 6 . | Total**

**-------------+----------------------+----------**

**Architecture | 0 4 | 16**

**. | 57 231 | 627**

**-------------+----------------------+----------**

**Total | 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_3 Household\_income ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Household\_income**

**up | 1 2 3 4 5 | Total**

**-----------+-------------------------------------------------------+----------**

**Coding/UX | 1 2 5 0 2 | 18**

**. | 21 63 98 93 66 | 625**

**-----------+-------------------------------------------------------+----------**

**Total | 22 65 103 93 68 | 643**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline |**

**? (select | Household\_income**

**up | 6 . | Total**

**-----------+----------------------+----------**

**Coding/UX | 5 3 | 18**

**. | 52 232 | 625**

**-----------+----------------------+----------**

**Total | 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_4 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Crafting and Textile | 1 5 10 4 | 39**

**. | 21 60 93 89 | 604**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Crafting and Textile | 3 3 13 | 39**

**. | 65 54 222 | 604**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_5 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Event Producers/Manag | 1 2 8 8 | 43**

**. | 21 63 95 85 | 600**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Event Producers/Manag | 4 5 15 | 43**

**. | 64 52 220 | 600**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_6 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Fashion Design (Jewel | 0 3 4 2 | 14**

**. | 22 62 99 91 | 629**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Fashion Design (Jewel | 0 1 4 | 14**

**. | 68 56 231 | 629**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_7 Household\_income ,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Household\_income**

**(select up | 1 2 3 4 5 | Total**

**------------------+-------------------------------------------------------+----------**

**Music/Spoken Word | 3 14 14 8 9 | 74**

**. | 19 51 89 85 59 | 569**

**------------------+-------------------------------------------------------+----------**

**Total | 22 65 103 93 68 | 643**

**How would you |**

**describe your |**

**primary artistic |**

**or creative |**

**discipline? | Household\_income**

**(select up | 6 . | Total**

**------------------+----------------------+----------**

**Music/Spoken Word | 3 23 | 74**

**. | 54 212 | 569**

**------------------+----------------------+----------**

**Total | 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_8 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Photography/Videograp | 1 7 11 21 | 78**

**. | 21 58 92 72 | 565**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Photography/Videograp | 5 9 24 | 78**

**. | 63 48 211 | 565**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_9 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Stage Performance (Ac | 2 9 9 14 | 69**

**. | 20 56 94 79 | 574**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Stage Performance (Ac | 4 12 19 | 69**

**. | 64 45 216 | 574**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_10 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Stagecraft (Sound/Lig | 0 2 4 14 | 26**

**. | 22 63 99 79 | 617**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Stagecraft (Sound/Lig | 1 0 5 | 26**

**. | 67 57 230 | 617**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_11 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Visual Artists (Paint | 12 23 38 26 | 222**

**. | 10 42 65 67 | 421**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Visual Artists (Paint | 20 14 89 | 222**

**. | 48 43 146 | 421**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_12 Household\_income ,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Household\_income**

**(select up | 1 2 3 4 5 | Total**

**------------+-------------------------------------------------------+----------**

**Woodworking | 1 2 1 1 0 | 8**

**. | 21 63 102 92 68 | 635**

**------------+-------------------------------------------------------+----------**

**Total | 22 65 103 93 68 | 643**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative |**

**discipline? | Household\_income**

**(select up | 6 . | Total**

**------------+----------------------+----------**

**Woodworking | 0 3 | 8**

**. | 57 232 | 635**

**------------+----------------------+----------**

**Total | 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_13 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Writers/Editors/Poets | 1 10 8 9 | 72**

**. | 21 55 95 84 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Writers/Editors/Poets | 7 6 31 | 72**

**. | 61 51 204 | 571**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_14 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please explain | 6 5 13 11 | 86**

**. | 16 60 90 82 | 557**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Other (please explain | 15 6 30 | 86**

**. | 53 51 205 | 557**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q3\_15 Household\_income ,miss**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Printmaking/Calligrap | 1 1 1 3 | 9**

**. | 21 64 102 90 | 634**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How would you |**

**describe your primary |**

**artistic or creative |**

**discipline? (select | Household\_income**

**up | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Printmaking/Calligrap | 1 1 1 | 9**

**. | 67 56 234 | 634**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

## Against Q10 (outside employment)

**. tab Q3\_1 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Advertising/Branding/ | 20 12 51 21 | 104**

**. | 156 102 183 98 | 539**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_2 Q10,miss**

**How would |**

**you describe |**

**your primary |**

**artistic or |**

**creative | Do you have another job outside of your**

**discipline? | work in the creative economy?**

**(select up | Yes, full Yes, part No . | Total**

**-------------+--------------------------------------------+----------**

**Architecture | 6 4 3 3 | 16**

**. | 170 110 231 116 | 627**

**-------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_3 Q10,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic |**

**or |**

**creative |**

**discipline | Do you have another job outside of your**

**? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**-----------+--------------------------------------------+----------**

**Coding/UX | 8 1 9 0 | 18**

**. | 168 113 225 119 | 625**

**-----------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_4 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Crafting and Textile | 17 4 12 6 | 39**

**. | 159 110 222 113 | 604**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_5 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Event Producers/Manag | 12 9 14 8 | 43**

**. | 164 105 220 111 | 600**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_6 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Fashion Design (Jewel | 6 2 4 2 | 14**

**. | 170 112 230 117 | 629**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_7 Q10,miss**

**How would you |**

**describe your |**

**primary artistic |**

**or creative | Do you have another job outside of your**

**discipline? | work in the creative economy?**

**(select up | Yes, full Yes, part No . | Total**

**------------------+--------------------------------------------+----------**

**Music/Spoken Word | 21 19 23 11 | 74**

**. | 155 95 211 108 | 569**

**------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_8 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Photography/Videograp | 32 12 25 9 | 78**

**. | 144 102 209 110 | 565**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_9 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Stage Performance (Ac | 23 15 20 11 | 69**

**. | 153 99 214 108 | 574**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_10 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Stagecraft (Sound/Lig | 14 5 6 1 | 26**

**. | 162 109 228 118 | 617**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_11 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Visual Artists (Paint | 60 40 92 30 | 222**

**. | 116 74 142 89 | 421**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_12 Q10,miss**

**How would |**

**you |**

**describe |**

**your |**

**primary |**

**artistic or |**

**creative | Do you have another job outside of your**

**discipline? | work in the creative economy?**

**(select up | Yes, full Yes, part No . | Total**

**------------+--------------------------------------------+----------**

**Woodworking | 1 4 2 1 | 8**

**. | 175 110 232 118 | 635**

**------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_13 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Writers/Editors/Poets | 21 13 22 16 | 72**

**. | 155 101 212 103 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_14 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Other (please explain | 16 16 40 14 | 86**

**. | 160 98 194 105 | 557**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

**.**

**. tab Q3\_15 Q10,miss**

**How would you |**

**describe your primary |**

**artistic or creative | Do you have another job outside of your**

**discipline? (select | work in the creative economy?**

**up | Yes, full Yes, part No . | Total**

**----------------------+--------------------------------------------+----------**

**Printmaking/Calligrap | 3 2 3 1 | 9**

**. | 173 112 231 118 | 634**

**----------------------+--------------------------------------------+----------**

**Total | 176 114 234 119 | 643**

# Q28 categories (impact on work) against demographics:

## Against Age

**. tab Q28\_1 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 12 82 82 59 | 296**

**. | 12 75 40 44 | 347**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 38 11 12 | 296**

**. | 28 11 137 | 347**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_2 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 1 12 18 9 | 50**

**. | 23 145 104 94 | 593**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 8 0 2 | 50**

**. | 58 22 147 | 593**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_3 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**I have had to close m | 0 18 4 1 | 27**

**. | 24 139 118 102 | 616**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 4 0 0 | 27**

**. | 62 22 149 | 616**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_4 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**I applied for a loan | 0 8 14 13 | 47**

**. | 24 149 108 90 | 596**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 10 2 0 | 47**

**. | 56 20 149 | 596**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_5 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**I have been laid off, | 7 23 15 16 | 72**

**. | 17 134 107 87 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 4 3 4 | 72**

**. | 62 19 145 | 571**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_6 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please specify | 2 27 19 19 | 81**

**. | 22 130 103 84 | 562**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 6 6 2 | 81**

**. | 60 16 147 | 562**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_7 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | What is your age?**

**( | Less than 25 to 34 35 to 44 45 to 54 55 to 64 | Total**

**------------------+-------------------------------------------------------+----------**

**None of the above | 5 37 16 25 16 | 111**

**. | 19 120 106 78 50 | 532**

**------------------+-------------------------------------------------------+----------**

**Total | 24 157 122 103 66 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | What is your age?**

**( | 65 or ove . | Total**

**------------------+----------------------+----------**

**None of the above | 6 6 | 111**

**. | 16 143 | 532**

**------------------+----------------------+----------**

**Total | 22 149 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_8 Q41, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | Less than 25 to 34 35 to 44 45 to 54 | Total**

**----------------------+--------------------------------------------+----------**

**. | 24 157 122 103 | 643**

**----------------------+--------------------------------------------+----------**

**Total | 24 157 122 103 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your age?**

**economy? ( | 55 to 64 65 or ove . | Total**

**----------------------+---------------------------------+----------**

**. | 66 22 149 | 643**

**----------------------+---------------------------------+----------**

**Total | 66 22 149 | 643**

## Against Gender

**. tab Q28\_1 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 101 174 8 13 | 296**

**. | 81 127 2 137 | 347**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_2 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 24 21 2 3 | 50**

**. | 158 280 8 147 | 593**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_3 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**I have had to close m | 16 11 0 0 | 27**

**. | 166 290 10 150 | 616**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_4 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**I applied for a loan | 21 24 2 0 | 47**

**. | 161 277 8 150 | 596**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_5 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**I have been laid off, | 24 40 2 6 | 72**

**. | 158 261 8 144 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_6 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**Other (please specify | 28 46 4 3 | 81**

**. | 154 255 6 147 | 562**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_7 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | What is your gender? - Selected Choice**

**( | Male Female Self-Iden . | Total**

**------------------+--------------------------------------------+----------**

**None of the above | 34 72 0 5 | 111**

**. | 148 229 10 145 | 532**

**------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

**.**

**. tab Q28\_8 Q42, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | What is your gender? - Selected Choice**

**economy? ( | Male Female Self-Iden . | Total**

**----------------------+--------------------------------------------+----------**

**. | 182 301 10 150 | 643**

**----------------------+--------------------------------------------+----------**

**Total | 182 301 10 150 | 643**

## Against Birthplace

**. tab Q28\_1 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 47 238 11 | 296**

**. | 48 160 139 | 347**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_2 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 12 36 2 | 50**

**. | 83 362 148 | 593**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_3 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 16 10 1 | 27**

**. | 79 388 149 | 616**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_4 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 10 37 0 | 47**

**. | 85 361 150 | 596**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_5 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 12 56 4 | 72**

**. | 83 342 146 | 571**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_6 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 10 68 3 | 81**

**. | 85 330 147 | 562**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_7 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Were you born in Charlotte?**

**( | Yes No . | Total**

**------------------+---------------------------------+----------**

**None of the above | 17 89 5 | 111**

**. | 78 309 145 | 532**

**------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

**.**

**. tab Q28\_8 Q43, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Were you born in Charlotte?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**. | 95 398 150 | 643**

**----------------------+---------------------------------+----------**

**Total | 95 398 150 | 643**

## Against Years of Experience categories

**. tab Q28\_1 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 274 7 15 | 296**

**. | 178 21 148 | 347**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_2 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 43 0 7 | 50**

**. | 409 28 156 | 593**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_3 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 24 0 3 | 27**

**. | 428 28 160 | 616**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_4 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 45 1 1 | 47**

**. | 407 27 162 | 596**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_5 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 64 3 5 | 72**

**. | 388 25 158 | 571**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_6 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 71 8 2 | 81**

**. | 381 20 161 | 562**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_7 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Zero\_Twoyrs**

**( | 0 1 . | Total**

**------------------+---------------------------------+----------**

**None of the above | 89 11 11 | 111**

**. | 363 17 152 | 532**

**------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**.**

**. tab Q28\_8 Zero\_Twoyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Zero\_Twoyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**. | 452 28 163 | 643**

**----------------------+---------------------------------+----------**

**Total | 452 28 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_1 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 251 30 15 | 296**

**. | 155 44 148 | 347**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_2 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 40 3 7 | 50**

**. | 366 71 156 | 593**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_3 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 13 11 3 | 27**

**. | 393 63 160 | 616**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_4 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 43 3 1 | 47**

**. | 363 71 162 | 596**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_5 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 62 5 5 | 72**

**. | 344 69 158 | 571**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_6 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 67 12 2 | 81**

**. | 339 62 161 | 562**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_7 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Three\_Fiveyrs**

**( | 0 1 . | Total**

**------------------+---------------------------------+----------**

**None of the above | 81 19 11 | 111**

**. | 325 55 152 | 532**

**------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**.**

**. tab Q28\_8 Three\_Fiveyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Three\_Fiveyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**. | 406 74 163 | 643**

**----------------------+---------------------------------+----------**

**Total | 406 74 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_1 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 215 66 15 | 296**

**. | 165 34 148 | 347**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_2 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 31 12 7 | 50**

**. | 349 88 156 | 593**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_3 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 17 7 3 | 27**

**. | 363 93 160 | 616**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_4 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 39 7 1 | 47**

**. | 341 93 162 | 596**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_5 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 46 21 5 | 72**

**. | 334 79 158 | 571**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_6 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 67 12 2 | 81**

**. | 313 88 161 | 562**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_7 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Six\_Tenyrs**

**( | 0 1 . | Total**

**------------------+---------------------------------+----------**

**None of the above | 81 19 11 | 111**

**. | 299 81 152 | 532**

**------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**.**

**. tab Q28\_8 Six\_Tenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Six\_Tenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**. | 380 100 163 | 643**

**----------------------+---------------------------------+----------**

**Total | 380 100 163 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_1 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 103 178 15 | 296**

**. | 99 100 148 | 347**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_2 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 15 28 7 | 50**

**. | 187 250 156 | 593**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_3 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 18 6 3 | 27**

**. | 184 272 160 | 616**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_4 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 11 35 1 | 47**

**. | 191 243 162 | 596**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_5 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 29 38 5 | 72**

**. | 173 240 158 | 571**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_6 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 32 47 2 | 81**

**. | 170 231 161 | 562**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_7 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | MorethanTenyrs**

**( | 0 1 . | Total**

**------------------+---------------------------------+----------**

**None of the above | 49 51 11 | 111**

**. | 153 227 152 | 532**

**------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

**.**

**. tab Q28\_8 MorethanTenyrs , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | MorethanTenyrs**

**economy? ( | 0 1 . | Total**

**----------------------+---------------------------------+----------**

**. | 202 278 163 | 643**

**----------------------+---------------------------------+----------**

**Total | 202 278 163 | 643**

## Against Ethnicity

**. tab Q28\_1 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 24 253 19 | 296**

**. | 29 175 143 | 347**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_2 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 12 36 2 | 50**

**. | 41 392 160 | 593**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_3 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 5 21 1 | 27**

**. | 48 407 161 | 616**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_4 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 5 41 1 | 47**

**. | 48 387 161 | 596**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_5 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 9 56 7 | 72**

**. | 44 372 155 | 571**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_6 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 10 65 6 | 81**

**. | 43 363 156 | 562**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_7 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the | Do you identify as Hispanic or**

**creative economy? | Latinx?**

**( | Yes No . | Total**

**------------------+---------------------------------+----------**

**None of the above | 10 95 6 | 111**

**. | 43 333 156 | 532**

**------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

**.**

**. tab Q28\_8 Q45, miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work | Do you identify as Hispanic or**

**in the creative | Latinx?**

**economy? ( | Yes No . | Total**

**----------------------+---------------------------------+----------**

**. | 53 428 162 | 643**

**----------------------+---------------------------------+----------**

**Total | 53 428 162 | 643**

## Against Race

**. tab Q28\_1 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 187 43 3 6 | 296**

**. | 137 29 10 3 | 347**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 12 24 21 | 296**

**. | 16 9 143 | 347**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_2 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 30 5 0 2 | 50**

**. | 294 67 13 7 | 593**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 2 7 4 | 50**

**. | 26 26 160 | 593**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_3 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**I have had to close m | 20 2 1 1 | 27**

**. | 304 70 12 8 | 616**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 0 0 3 | 27**

**. | 28 33 161 | 616**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_4 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**I applied for a loan | 29 8 0 1 | 47**

**. | 295 64 13 8 | 596**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 3 5 1 | 47**

**. | 25 28 163 | 596**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_5 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**I have been laid off, | 39 9 0 0 | 72**

**. | 285 63 13 9 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 7 9 8 | 72**

**. | 21 24 156 | 571**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_6 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please specify | 48 11 3 1 | 81**

**. | 276 61 10 8 | 562**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 7 4 7 | 81**

**. | 21 29 157 | 562**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_7 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Race**

**( | 1 2 3 4 5 | Total**

**------------------+-------------------------------------------------------+----------**

**None of the above | 68 18 4 3 8 | 111**

**. | 256 54 9 6 20 | 532**

**------------------+-------------------------------------------------------+----------**

**Total | 324 72 13 9 28 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Race**

**( | 6 . | Total**

**------------------+----------------------+----------**

**None of the above | 2 8 | 111**

**. | 31 156 | 532**

**------------------+----------------------+----------**

**Total | 33 164 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_8 Race , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**. | 324 72 13 9 | 643**

**----------------------+--------------------------------------------+----------**

**Total | 324 72 13 9 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Race**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**. | 28 33 164 | 643**

**----------------------+---------------------------------+----------**

**Total | 28 33 164 | 643**

## Against Household income

**. tab Q28\_1 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 10 46 62 50 | 296**

**. | 12 19 41 43 | 347**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 39 29 60 | 296**

**. | 29 28 175 | 347**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_2 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**My creative business | 3 6 9 10 | 50**

**. | 19 59 94 83 | 593**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**My creative business | 6 10 6 | 50**

**. | 62 47 229 | 593**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_3 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**I have had to close m | 1 5 5 15 | 27**

**. | 21 60 98 78 | 616**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**I have had to close m | 0 0 1 | 27**

**. | 68 57 234 | 616**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_4 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**I applied for a loan | 1 6 13 10 | 47**

**. | 21 59 90 83 | 596**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**I applied for a loan | 6 4 7 | 47**

**. | 62 53 228 | 596**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_5 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**I have been laid off, | 4 22 17 12 | 72**

**. | 18 43 86 81 | 571**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**I have been laid off, | 3 1 13 | 72**

**. | 65 56 222 | 571**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_6 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**Other (please specify | 2 11 19 9 | 81**

**. | 20 54 84 84 | 562**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**Other (please specify | 11 10 19 | 81**

**. | 57 47 216 | 562**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_7 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Household\_income**

**( | 1 2 3 4 5 | Total**

**------------------+-------------------------------------------------------+----------**

**None of the above | 8 6 20 14 18 | 111**

**. | 14 59 83 79 50 | 532**

**------------------+-------------------------------------------------------+----------**

**Total | 22 65 103 93 68 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to |**

**work in the |**

**creative economy? | Household\_income**

**( | 6 . | Total**

**------------------+----------------------+----------**

**None of the above | 19 26 | 111**

**. | 38 209 | 532**

**------------------+----------------------+----------**

**Total | 57 235 | 643**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**. tab Q28\_8 Household\_income , miss**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 1 2 3 4 | Total**

**----------------------+--------------------------------------------+----------**

**. | 22 65 103 93 | 643**

**----------------------+--------------------------------------------+----------**

**Total | 22 65 103 93 | 643**

**How did or has |**

**COVID-19 impacted |**

**your ability to work |**

**in the creative | Household\_income**

**economy? ( | 5 6 . | Total**

**----------------------+---------------------------------+----------**

**. | 68 57 235 | 643**

**----------------------+---------------------------------+----------**

**Total | 68 57 235 | 643**

## Against Q10 (outside employment)

. tab Q28\_1 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

My creative business | 83 76 137 0 | 296

. | 93 38 97 119 | 347

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_2 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

My creative business | 20 14 16 0 | 50

. | 156 100 218 119 | 593

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_3 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

I have had to close m | 18 5 4 0 | 27

. | 158 109 230 119 | 616

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_4 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

I applied for a loan | 14 12 21 0 | 47

. | 162 102 213 119 | 596

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_5 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

I have been laid off, | 16 28 28 0 | 72

. | 160 86 206 119 | 571

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_6 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

Other (please specify | 29 13 39 0 | 81

. | 147 101 195 119 | 562

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_7 Q10, miss

How did or has |

COVID-19 impacted |

your ability to |

work in the | Do you have another job outside of your

creative economy? | work in the creative economy?

( | Yes, full Yes, part No . | Total

------------------+--------------------------------------------+----------

None of the above | 35 17 59 0 | 111

. | 141 97 175 119 | 532

------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

.

. tab Q28\_8 Q10, miss

How did or has |

COVID-19 impacted |

your ability to work | Do you have another job outside of your

in the creative | work in the creative economy?

economy? ( | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

. | 176 114 234 119 | 643

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

## 

## Against Q4 categories (employment type)

. tab Q28\_1 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

My creative business | 186 110 | 296

. | 160 187 | 347

----------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_2 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

My creative business | 25 25 | 50

. | 321 272 | 593

----------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_3 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

I have had to close m | 10 17 | 27

. | 336 280 | 616

----------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_4 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

I applied for a loan | 26 21 | 47

. | 320 276 | 596

----------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_5 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

I have been laid off, | 53 19 | 72

. | 293 278 | 571

----------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_6 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

Other (please specify | 48 33 | 81

. | 298 264 | 562

----------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_7 Q4\_1 , miss

How did or has | How would you

COVID-19 impacted | describe your

your ability to | artistic or creative

work in the | employment? (check

creative economy? | all that app

( | Independe . | Total

------------------+----------------------+----------

None of the above | 60 51 | 111

. | 286 246 | 532

------------------+----------------------+----------

Total | 346 297 | 643

.

. tab Q28\_8 Q4\_1 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Independe . | Total

----------------------+----------------------+----------

. | 346 297 | 643

----------------------+----------------------+----------

Total | 346 297 | 643

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

. tab Q28\_1 Q4\_3, miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

My creative business | 61 235 | 296

. | 73 274 | 347

----------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_2 Q4\_3 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

My creative business | 20 30 | 50

. | 114 479 | 593

----------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_3 Q4\_3 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

I have had to close m | 12 15 | 27

. | 122 494 | 616

----------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_4 Q4\_3 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

I applied for a loan | 16 31 | 47

. | 118 478 | 596

----------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_5 Q4\_3 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

I have been laid off, | 15 57 | 72

. | 119 452 | 571

----------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_6 Q4\_3 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

Other (please specify | 16 65 | 81

. | 118 444 | 562

----------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_7 Q4\_3 , miss

How did or has | How would you

COVID-19 impacted | describe your

your ability to | artistic or creative

work in the | employment? (check

creative economy? | all that app

( | Artist or . | Total

------------------+----------------------+----------

None of the above | 14 97 | 111

. | 120 412 | 532

------------------+----------------------+----------

Total | 134 509 | 643

.

. tab Q28\_8 Q4\_3 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

. | 134 509 | 643

----------------------+----------------------+----------

Total | 134 509 | 643

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

. tab Q28\_1 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

My creative business | 36 260 | 296

. | 54 293 | 347

----------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_2 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

My creative business | 7 43 | 50

. | 83 510 | 593

----------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_3 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

I have had to close m | 5 22 | 27

. | 85 531 | 616

----------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_4 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

I applied for a loan | 3 44 | 47

. | 87 509 | 596

----------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_5 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

I have been laid off, | 6 66 | 72

. | 84 487 | 571

----------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_6 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

Other (please specify | 9 72 | 81

. | 81 481 | 562

----------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_7 Q4\_4 , miss

How did or has | How would you

COVID-19 impacted | describe your

your ability to | artistic or creative

work in the | employment? (check

creative economy? | all that app

( | Artist or . | Total

------------------+----------------------+----------

None of the above | 19 92 | 111

. | 71 461 | 532

------------------+----------------------+----------

Total | 90 553 | 643

.

. tab Q28\_8 Q4\_4 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Artist or . | Total

----------------------+----------------------+----------

. | 90 553 | 643

----------------------+----------------------+----------

Total | 90 553 | 643

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

. tab Q28\_1 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

My creative business | 117 179 | 296

. | 76 271 | 347

----------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_2 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

My creative business | 21 29 | 50

. | 172 421 | 593

----------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_3 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

I have had to close m | 6 21 | 27

. | 187 429 | 616

----------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_4 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

I applied for a loan | 27 20 | 47

. | 166 430 | 596

----------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_5 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

I have been laid off, | 26 46 | 72

. | 167 404 | 571

----------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_6 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

Other (please specify | 27 54 | 81

. | 166 396 | 562

----------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_7 Q4\_5 , miss

How did or has | How would you

COVID-19 impacted | describe your

your ability to | artistic or creative

work in the | employment? (check

creative economy? | all that app

( | Creative . | Total

------------------+----------------------+----------

None of the above | 29 82 | 111

. | 164 368 | 532

------------------+----------------------+----------

Total | 193 450 | 643

.

. tab Q28\_8 Q4\_5 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Creative . | Total

----------------------+----------------------+----------

. | 193 450 | 643

----------------------+----------------------+----------

Total | 193 450 | 643

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

. tab Q28\_1 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

My creative business | 16 280 | 296

. | 32 315 | 347

----------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_2 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

My creative business | 2 48 | 50

. | 46 547 | 593

----------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_3 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

I have had to close m | 1 26 | 27

. | 47 569 | 616

----------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_4 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

I applied for a loan | 1 46 | 47

. | 47 549 | 596

----------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_5 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

I have been laid off, | 1 71 | 72

. | 47 524 | 571

----------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_6 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

Other (please specify | 11 70 | 81

. | 37 525 | 562

----------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_7 Q4\_6 , miss

How did or has | How would you

COVID-19 impacted | describe your

your ability to | artistic or creative

work in the | employment? (check

creative economy? | all that app

( | Other (pl . | Total

------------------+----------------------+----------

None of the above | 14 97 | 111

. | 34 498 | 532

------------------+----------------------+----------

Total | 48 595 | 643

.

. tab Q28\_8 Q4\_6 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | Other (pl . | Total

----------------------+----------------------+----------

. | 48 595 | 643

----------------------+----------------------+----------

Total | 48 595 | 643

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

. tab Q28\_1 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

My creative business | 1 295 | 296

. | 16 331 | 347

----------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_2 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

My creative business | 1 49 | 50

. | 16 577 | 593

----------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_3 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

I have had to close m | 2 25 | 27

. | 15 601 | 616

----------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_4 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

I applied for a loan | 0 47 | 47

. | 17 579 | 596

----------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_5 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

I have been laid off, | 1 71 | 72

. | 16 555 | 571

----------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_6 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

Other (please specify | 2 79 | 81

. | 15 547 | 562

----------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_7 Q4\_7 , miss

How did or has | How would you

COVID-19 impacted | describe your

your ability to | artistic or creative

work in the | employment? (check

creative economy? | all that app

( | None of t . | Total

------------------+----------------------+----------

None of the above | 8 103 | 111

. | 9 523 | 532

------------------+----------------------+----------

Total | 17 626 | 643

.

. tab Q28\_8 Q4\_7 , miss

| How would you

How did or has | describe your

COVID-19 impacted | artistic or creative

your ability to work | employment? (check

in the creative | all that app

economy? ( | None of t . | Total

----------------------+----------------------+----------

. | 17 626 | 643

----------------------+----------------------+----------

Total | 17 626 | 643

# Q31 (level of satisfaction) against demographics

## Against Age

. tab Q31 Q41, miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | What is your age?

creative in C | Less than 25 to 34 35 to 44 45 to 54 | Total

----------------------+--------------------------------------------+----------

Extremely satisfied | 2 16 13 9 | 57

Somewhat satisfied | 13 62 59 49 | 226

Indifferent | 7 42 24 10 | 103

Somewhat dissatisfied | 1 31 20 28 | 98

Extremely dissatisfie | 1 6 6 7 | 24

. | 0 0 0 0 | 135

----------------------+--------------------------------------------+----------

Total | 24 157 122 103 | 643

Overall, what is your |

level of |

satisfaction/happines |

s working as a | What is your age?

creative in C | 55 to 64 65 or ove . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 12 2 3 | 57

Somewhat satisfied | 32 8 3 | 226

Indifferent | 10 4 6 | 103

Somewhat dissatisfied | 11 6 1 | 98

Extremely dissatisfie | 1 2 1 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 66 22 149 | 643

## Against Gender

. tab Q31 Q42, miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | What is your gender? - Selected Choice

creative in C | Male Female Self-Iden . | Total

----------------------+--------------------------------------------+----------

Extremely satisfied | 26 29 0 2 | 57

Somewhat satisfied | 84 137 2 3 | 226

Indifferent | 32 60 4 7 | 103

Somewhat dissatisfied | 31 63 2 2 | 98

Extremely dissatisfie | 9 12 2 1 | 24

. | 0 0 0 135 | 135

----------------------+--------------------------------------------+----------

Total | 182 301 10 150 | 643

## Against Birthplace

. tab Q31 Q43, miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Were you born in Charlotte?

creative in C | Yes No . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 9 45 3 | 57

Somewhat satisfied | 44 176 6 | 226

Indifferent | 17 80 6 | 103

Somewhat dissatisfied | 20 78 0 | 98

Extremely dissatisfie | 5 19 0 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 95 398 150 | 643

## Against Years of Experience categories

. tab Q31 Zero\_Twoyrs , miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Zero\_Twoyrs

creative in C | 0 1 . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 49 3 5 | 57

Somewhat satisfied | 203 12 11 | 226

Indifferent | 80 12 11 | 103

Somewhat dissatisfied | 97 1 0 | 98

Extremely dissatisfie | 23 0 1 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 452 28 163 | 643

. tab Q31 Three\_Fiveyrs , miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Three\_Fiveyrs

creative in C | 0 1 . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 41 11 5 | 57

Somewhat satisfied | 176 39 11 | 226

Indifferent | 77 15 11 | 103

Somewhat dissatisfied | 91 7 0 | 98

Extremely dissatisfie | 21 2 1 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 406 74 163 | 643

. tab Q31 Six\_Tenyrs , miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Six\_Tenyrs

creative in C | 0 1 . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 42 10 5 | 57

Somewhat satisfied | 177 38 11 | 226

Indifferent | 69 23 11 | 103

Somewhat dissatisfied | 77 21 0 | 98

Extremely dissatisfie | 15 8 1 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 380 100 163 | 643

. tab Q31 MorethanTenyrs , miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | MorethanTenyrs

creative in C | 0 1 . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 24 28 5 | 57

Somewhat satisfied | 89 126 11 | 226

Indifferent | 50 42 11 | 103

Somewhat dissatisfied | 29 69 0 | 98

Extremely dissatisfie | 10 13 1 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 202 278 163 | 643

## Against Ethnicity

. tab Q31 Q45, miss

Overall, what is your |

level of |

satisfaction/happines | Do you identify as Hispanic or

s working as a | Latinx?

creative in C | Yes No . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 12 41 4 | 57

Somewhat satisfied | 24 196 6 | 226

Indifferent | 9 84 10 | 103

Somewhat dissatisfied | 6 89 3 | 98

Extremely dissatisfie | 2 18 4 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 53 428 162 | 643

## Against Race

. tab Q31 Race , miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Race

creative in C | 1 2 3 4 | Total

----------------------+--------------------------------------------+----------

Extremely satisfied | 31 5 3 2 | 57

Somewhat satisfied | 163 25 6 5 | 226

Indifferent | 55 23 2 2 | 103

Somewhat dissatisfied | 62 16 2 0 | 98

Extremely dissatisfie | 13 3 0 0 | 24

. | 0 0 0 0 | 135

----------------------+--------------------------------------------+----------

Total | 324 72 13 9 | 643

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Race

creative in C | 5 6 . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 6 4 6 | 57

Somewhat satisfied | 10 12 5 | 226

Indifferent | 6 5 10 | 103

Somewhat dissatisfied | 3 8 7 | 98

Extremely dissatisfie | 3 3 2 | 24

. | 0 1 134 | 135

----------------------+---------------------------------+----------

Total | 28 33 164 | 643

## Against Household income

. tab Q31 Household\_income , miss

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Household\_income

creative in C | 1 2 3 4 | Total

----------------------+--------------------------------------------+----------

Extremely satisfied | 3 5 9 10 | 57

Somewhat satisfied | 6 20 45 45 | 226

Indifferent | 5 17 22 14 | 103

Somewhat dissatisfied | 5 20 23 20 | 98

Extremely dissatisfie | 3 3 4 4 | 24

. | 0 0 0 0 | 135

----------------------+--------------------------------------------+----------

Total | 22 65 103 93 | 643

Overall, what is your |

level of |

satisfaction/happines |

s working as a | Household\_income

creative in C | 5 6 . | Total

----------------------+---------------------------------+----------

Extremely satisfied | 10 12 8 | 57

Somewhat satisfied | 37 33 40 | 226

Indifferent | 15 6 24 | 103

Somewhat dissatisfied | 6 4 20 | 98

Extremely dissatisfie | 0 2 8 | 24

. | 0 0 135 | 135

----------------------+---------------------------------+----------

Total | 68 57 235 | 643

. tab Q31 Zero\_Twoyrs , miss

## Against Q10 (outside employment)

. tab Q31 Q10, miss

Overall, what is your |

level of |

satisfaction/happines | Do you have another job outside of your

s working as a | work in the creative economy?

creative in C | Yes, full Yes, part No . | Total

----------------------+--------------------------------------------+----------

Extremely satisfied | 20 4 33 0 | 57

Somewhat satisfied | 68 45 113 0 | 226

Indifferent | 40 26 37 0 | 103

Somewhat dissatisfied | 32 25 41 0 | 98

Extremely dissatisfie | 11 9 4 0 | 24

. | 5 5 6 119 | 135

----------------------+--------------------------------------------+----------

Total | 176 114 234 119 | 643

* Against Q4 (employment type)

. tab Q31 Q4\_1 , miss

| How would you

Overall, what is your | describe your

level of | artistic or creative

satisfaction/happines | employment? (check

s working as a | all that app

creative in C | Independe . | Total

----------------------+----------------------+----------

Extremely satisfied | 25 32 | 57

Somewhat satisfied | 121 105 | 226

Indifferent | 63 40 | 103

Somewhat dissatisfied | 68 30 | 98

Extremely dissatisfie | 19 5 | 24

. | 50 85 | 135

----------------------+----------------------+----------

Total | 346 297 | 643

. tab Q31 Q4\_3 , miss

| How would you

Overall, what is your | describe your

level of | artistic or creative

satisfaction/happines | employment? (check

s working as a | all that app

creative in C | Artist or . | Total

----------------------+----------------------+----------

Extremely satisfied | 12 45 | 57

Somewhat satisfied | 52 174 | 226

Indifferent | 15 88 | 103

Somewhat dissatisfied | 22 76 | 98

Extremely dissatisfie | 3 21 | 24

. | 30 105 | 135

----------------------+----------------------+----------

Total | 134 509 | 643

. tab Q31 Q4\_4 , miss

| How would you

Overall, what is your | describe your

level of | artistic or creative

satisfaction/happines | employment? (check

s working as a | all that app

creative in C | Artist or . | Total

----------------------+----------------------+----------

Extremely satisfied | 7 50 | 57

Somewhat satisfied | 37 189 | 226

Indifferent | 13 90 | 103

Somewhat dissatisfied | 9 89 | 98

Extremely dissatisfie | 5 19 | 24

. | 19 116 | 135

----------------------+----------------------+----------

Total | 90 553 | 643

. tab Q31 Q4\_5 , miss

| How would you

Overall, what is your | describe your

level of | artistic or creative

satisfaction/happines | employment? (check

s working as a | all that app

creative in C | Creative . | Total

----------------------+----------------------+----------

Extremely satisfied | 24 33 | 57

Somewhat satisfied | 81 145 | 226

Indifferent | 26 77 | 103

Somewhat dissatisfied | 30 68 | 98

Extremely dissatisfie | 7 17 | 24

. | 25 110 | 135

----------------------+----------------------+----------

Total | 193 450 | 643

. tab Q31 Q4\_6 , miss

| How would you

Overall, what is your | describe your

level of | artistic or creative

satisfaction/happines | employment? (check

s working as a | all that app

creative in C | Other (pl . | Total

----------------------+----------------------+----------

Extremely satisfied | 3 54 | 57

Somewhat satisfied | 17 209 | 226

Indifferent | 8 95 | 103

Somewhat dissatisfied | 8 90 | 98

Extremely dissatisfie | 1 23 | 24

. | 11 124 | 135

----------------------+----------------------+----------

Total | 48 595 | 643

. tab Q31 Q4\_7 , miss

| How would you

Overall, what is your | describe your

level of | artistic or creative

satisfaction/happines | employment? (check

s working as a | all that app

creative in C | None of t . | Total

----------------------+----------------------+----------

Extremely satisfied | 0 57 | 57

Somewhat satisfied | 4 222 | 226

Indifferent | 4 99 | 103

Somewhat dissatisfied | 3 95 | 98

Extremely dissatisfie | 1 23 | 24

. | 5 130 | 135

----------------------+----------------------+----------

Total | 17 626 | 643

## Against Q3 (craft discipline)

. tab Q31 Q3\_1 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Advertisi . | Total

----------------------+----------------------+----------

Extremely satisfied | 10 47 | 57

Somewhat satisfied | 38 188 | 226

Indifferent | 16 87 | 103

Somewhat dissatisfied | 15 83 | 98

Extremely dissatisfie | 3 21 | 24

. | 22 113 | 135

----------------------+----------------------+----------

Total | 104 539 | 643

.

. tab Q31 Q3\_2 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Architect . | Total

----------------------+----------------------+----------

Extremely satisfied | 2 55 | 57

Somewhat satisfied | 2 224 | 226

Indifferent | 5 98 | 103

Somewhat dissatisfied | 4 94 | 98

Extremely dissatisfie | 0 24 | 24

. | 3 132 | 135

----------------------+----------------------+----------

Total | 16 627 | 643

.

. tab Q31 Q3\_3 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Coding/UX . | Total

----------------------+----------------------+----------

Extremely satisfied | 3 54 | 57

Somewhat satisfied | 9 217 | 226

Indifferent | 4 99 | 103

Somewhat dissatisfied | 1 97 | 98

Extremely dissatisfie | 1 23 | 24

. | 0 135 | 135

----------------------+----------------------+----------

Total | 18 625 | 643

.

. tab Q31 Q3\_4 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Crafting . | Total

----------------------+----------------------+----------

Extremely satisfied | 5 52 | 57

Somewhat satisfied | 15 211 | 226

Indifferent | 7 96 | 103

Somewhat dissatisfied | 5 93 | 98

Extremely dissatisfie | 0 24 | 24

. | 7 128 | 135

----------------------+----------------------+----------

Total | 39 604 | 643

.

. tab Q31 Q3\_5 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Event Pro . | Total

----------------------+----------------------+----------

Extremely satisfied | 4 53 | 57

Somewhat satisfied | 17 209 | 226

Indifferent | 2 101 | 103

Somewhat dissatisfied | 8 90 | 98

Extremely dissatisfie | 1 23 | 24

. | 11 124 | 135

----------------------+----------------------+----------

Total | 43 600 | 643

.

. tab Q31 Q3\_6 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Fashion D . | Total

----------------------+----------------------+----------

Extremely satisfied | 2 55 | 57

Somewhat satisfied | 3 223 | 226

Indifferent | 1 102 | 103

Somewhat dissatisfied | 3 95 | 98

Extremely dissatisfie | 3 21 | 24

. | 2 133 | 135

----------------------+----------------------+----------

Total | 14 629 | 643

.

. tab Q31 Q3\_7 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Music/Spo . | Total

----------------------+----------------------+----------

Extremely satisfied | 6 51 | 57

Somewhat satisfied | 26 200 | 226

Indifferent | 10 93 | 103

Somewhat dissatisfied | 16 82 | 98

Extremely dissatisfie | 4 20 | 24

. | 12 123 | 135

----------------------+----------------------+----------

Total | 74 569 | 643

.

. tab Q31 Q3\_8 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Photograp . | Total

----------------------+----------------------+----------

Extremely satisfied | 10 47 | 57

Somewhat satisfied | 34 192 | 226

Indifferent | 9 94 | 103

Somewhat dissatisfied | 10 88 | 98

Extremely dissatisfie | 3 21 | 24

. | 12 123 | 135

----------------------+----------------------+----------

Total | 78 565 | 643

.

. tab Q31 Q3\_9 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Stage Per . | Total

----------------------+----------------------+----------

Extremely satisfied | 4 53 | 57

Somewhat satisfied | 24 202 | 226

Indifferent | 5 98 | 103

Somewhat dissatisfied | 21 77 | 98

Extremely dissatisfie | 2 22 | 24

. | 13 122 | 135

----------------------+----------------------+----------

Total | 69 574 | 643

.

. tab Q31 Q3\_10 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Stagecraf . | Total

----------------------+----------------------+----------

Extremely satisfied | 0 57 | 57

Somewhat satisfied | 16 210 | 226

Indifferent | 1 102 | 103

Somewhat dissatisfied | 6 92 | 98

Extremely dissatisfie | 1 23 | 24

. | 2 133 | 135

----------------------+----------------------+----------

Total | 26 617 | 643

.

. tab Q31 Q3\_11 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Visual Ar . | Total

----------------------+----------------------+----------

Extremely satisfied | 20 37 | 57

Somewhat satisfied | 72 154 | 226

Indifferent | 50 53 | 103

Somewhat dissatisfied | 33 65 | 98

Extremely dissatisfie | 10 14 | 24

. | 37 98 | 135

----------------------+----------------------+----------

Total | 222 421 | 643

.

. tab Q31 Q3\_12 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Woodworki . | Total

----------------------+----------------------+----------

Extremely satisfied | 1 56 | 57

Somewhat satisfied | 2 224 | 226

Indifferent | 2 101 | 103

Somewhat dissatisfied | 1 97 | 98

Extremely dissatisfie | 0 24 | 24

. | 2 133 | 135

----------------------+----------------------+----------

Total | 8 635 | 643

.

. tab Q31 Q3\_13 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Writers/E . | Total

----------------------+----------------------+----------

Extremely satisfied | 6 51 | 57

Somewhat satisfied | 23 203 | 226

Indifferent | 11 92 | 103

Somewhat dissatisfied | 11 87 | 98

Extremely dissatisfie | 4 20 | 24

. | 17 118 | 135

----------------------+----------------------+----------

Total | 72 571 | 643

.

. tab Q31 Q3\_14 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Other (pl . | Total

----------------------+----------------------+----------

Extremely satisfied | 8 49 | 57

Somewhat satisfied | 24 202 | 226

Indifferent | 21 82 | 103

Somewhat dissatisfied | 14 84 | 98

Extremely dissatisfie | 4 20 | 24

. | 15 120 | 135

----------------------+----------------------+----------

Total | 86 557 | 643

.

. tab Q31 Q3\_15 , miss

| How would you

Overall, what is your | describe your primary

level of | artistic or creative

satisfaction/happines | discipline? (select

s working as a | up

creative in C | Printmaki . | Total

----------------------+----------------------+----------

Extremely satisfied | 1 56 | 57

Somewhat satisfied | 4 222 | 226

Indifferent | 2 101 | 103

Somewhat dissatisfied | 0 98 | 98

Extremely dissatisfie | 1 23 | 24

. | 1 134 | 135

----------------------+----------------------+----------

Total | 9 634 | 643

# Cross tabulation between Q37 (percent of income from creative work) and Q3 (craft discipline)

. tab Q37 Q3\_1, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Advertisi . | Total

----------------------+----------------------+----------

0-10% | 16 155 | 171

11-25% | 8 59 | 67

26-50% | 9 49 | 58

51-75% | 6 31 | 37

76-100% | 39 112 | 151

. | 26 133 | 159

----------------------+----------------------+----------

Total | 104 539 | 643

. tab Q37 Q3\_2, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Architect . | Total

----------------------+----------------------+----------

0-10% | 6 165 | 171

11-25% | 1 66 | 67

26-50% | 0 58 | 58

51-75% | 5 32 | 37

76-100% | 1 150 | 151

. | 3 156 | 159

----------------------+----------------------+----------

Total | 16 627 | 643

. tab Q37 Q3\_3, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Coding/UX . | Total

----------------------+----------------------+----------

0-10% | 2 169 | 171

11-25% | 6 61 | 67

26-50% | 3 55 | 58

51-75% | 1 36 | 37

76-100% | 6 145 | 151

. | 0 159 | 159

----------------------+----------------------+----------

Total | 18 625 | 643

. tab Q37 Q3\_4, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Crafting . | Total

----------------------+----------------------+----------

0-10% | 21 150 | 171

11-25% | 2 65 | 67

26-50% | 5 53 | 58

51-75% | 0 37 | 37

76-100% | 3 148 | 151

. | 8 151 | 159

----------------------+----------------------+----------

Total | 39 604 | 643

.

. tab Q37 Q3\_5, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Event Pro . | Total

----------------------+----------------------+----------

0-10% | 12 159 | 171

11-25% | 2 65 | 67

26-50% | 7 51 | 58

51-75% | 3 34 | 37

76-100% | 6 145 | 151

. | 13 146 | 159

----------------------+----------------------+----------

Total | 43 600 | 643

.

. tab Q37 Q3\_6, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Fashion D . | Total

----------------------+----------------------+----------

0-10% | 4 167 | 171

11-25% | 4 63 | 67

26-50% | 1 57 | 58

51-75% | 1 36 | 37

76-100% | 1 150 | 151

. | 3 156 | 159

----------------------+----------------------+----------

Total | 14 629 | 643

.

. tab Q37 Q3\_7, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Music/Spo . | Total

----------------------+----------------------+----------

0-10% | 16 155 | 171

11-25% | 6 61 | 67

26-50% | 9 49 | 58

51-75% | 5 32 | 37

76-100% | 24 127 | 151

. | 14 145 | 159

----------------------+----------------------+----------

Total | 74 569 | 643

.

. tab Q37 Q3\_8, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Photograp . | Total

----------------------+----------------------+----------

0-10% | 19 152 | 171

11-25% | 10 57 | 67

26-50% | 7 51 | 58

51-75% | 4 33 | 37

76-100% | 24 127 | 151

. | 14 145 | 159

----------------------+----------------------+----------

Total | 78 565 | 643

.

. tab Q37 Q3\_9, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Stage Per . | Total

----------------------+----------------------+----------

0-10% | 23 148 | 171

11-25% | 7 60 | 67

26-50% | 5 53 | 58

51-75% | 8 29 | 37

76-100% | 12 139 | 151

. | 14 145 | 159

----------------------+----------------------+----------

Total | 69 574 | 643

.

. tab Q37 Q3\_10, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Stagecraf . | Total

----------------------+----------------------+----------

0-10% | 4 167 | 171

11-25% | 2 65 | 67

26-50% | 2 56 | 58

51-75% | 4 33 | 37

76-100% | 10 141 | 151

. | 4 155 | 159

----------------------+----------------------+----------

Total | 26 617 | 643

.

. tab Q37 Q3\_11, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Visual Ar . | Total

----------------------+----------------------+----------

0-10% | 68 103 | 171

11-25% | 34 33 | 67

26-50% | 18 40 | 58

51-75% | 8 29 | 37

76-100% | 44 107 | 151

. | 50 109 | 159

----------------------+----------------------+----------

Total | 222 421 | 643

.

. tab Q37 Q3\_12, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Woodworki . | Total

----------------------+----------------------+----------

0-10% | 2 169 | 171

11-25% | 1 66 | 67

26-50% | 1 57 | 58

51-75% | 1 36 | 37

76-100% | 1 150 | 151

. | 2 157 | 159

----------------------+----------------------+----------

Total | 8 635 | 643

. tab Q37 Q3\_13, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Writers/E . | Total

----------------------+----------------------+----------

0-10% | 27 144 | 171

11-25% | 3 64 | 67

26-50% | 8 50 | 58

51-75% | 2 35 | 37

76-100% | 11 140 | 151

. | 21 138 | 159

----------------------+----------------------+----------

Total | 72 571 | 643

. tab Q37 Q3\_14, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Other (pl . | Total

----------------------+----------------------+----------

0-10% | 26 145 | 171

11-25% | 7 60 | 67

26-50% | 5 53 | 58

51-75% | 4 33 | 37

76-100% | 27 124 | 151

. | 17 142 | 159

----------------------+----------------------+----------

Total | 86 557 | 643

. tab Q37 Q3\_15, miss

| How would you

What percent of your | describe your primary

income comes from | artistic or creative

your artistic or | discipline? (select

creative work? Select | up

th | Printmaki . | Total

----------------------+----------------------+----------

0-10% | 3 168 | 171

11-25% | 2 65 | 67

26-50% | 1 57 | 58

51-75% | 0 37 | 37

76-100% | 1 150 | 151

. | 2 157 | 159

----------------------+----------------------+----------

Total | 9 634 | 643

# Cross tabulation between Q38 (percent of income reinvested in creative work) and Q3 (craft discipline)

. tab Q38 Q3\_1, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Advertisi . | Total

----------------------+----------------------+----------

0-10% of income | 29 116 | 145

11-25% of income | 31 133 | 164

25-50% of income | 10 80 | 90

51-75% of income | 6 43 | 49

76-100% of income | 2 33 | 35

. | 26 134 | 160

----------------------+----------------------+----------

Total | 104 539 | 643

.

. tab Q38 Q3\_2, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Architect . | Total

----------------------+----------------------+----------

0-10% of income | 2 143 | 145

11-25% of income | 5 159 | 164

25-50% of income | 2 88 | 90

51-75% of income | 2 47 | 49

76-100% of income | 1 34 | 35

. | 4 156 | 160

----------------------+----------------------+----------

Total | 16 627 | 643

.

. tab Q38 Q3\_3, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Coding/UX . | Total

----------------------+----------------------+----------

0-10% of income | 5 140 | 145

11-25% of income | 8 156 | 164

25-50% of income | 4 86 | 90

51-75% of income | 1 48 | 49

76-100% of income | 0 35 | 35

. | 0 160 | 160

----------------------+----------------------+----------

Total | 18 625 | 643

.

. tab Q38 Q3\_4, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Crafting . | Total

----------------------+----------------------+----------

0-10% of income | 9 136 | 145

11-25% of income | 14 150 | 164

25-50% of income | 5 85 | 90

51-75% of income | 4 45 | 49

76-100% of income | 0 35 | 35

. | 7 153 | 160

----------------------+----------------------+----------

Total | 39 604 | 643

.

. tab Q38 Q3\_5, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Event Pro . | Total

----------------------+----------------------+----------

0-10% of income | 9 136 | 145

11-25% of income | 9 155 | 164

25-50% of income | 7 83 | 90

51-75% of income | 2 47 | 49

76-100% of income | 3 32 | 35

. | 13 147 | 160

----------------------+----------------------+----------

Total | 43 600 | 643

.

. tab Q38 Q3\_6, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Fashion D . | Total

----------------------+----------------------+----------

0-10% of income | 4 141 | 145

11-25% of income | 1 163 | 164

25-50% of income | 3 87 | 90

51-75% of income | 2 47 | 49

76-100% of income | 2 33 | 35

. | 2 158 | 160

----------------------+----------------------+----------

Total | 14 629 | 643

.

. tab Q38 Q3\_7, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Music/Spo . | Total

----------------------+----------------------+----------

0-10% of income | 14 131 | 145

11-25% of income | 25 139 | 164

25-50% of income | 10 80 | 90

51-75% of income | 7 42 | 49

76-100% of income | 4 31 | 35

. | 14 146 | 160

----------------------+----------------------+----------

Total | 74 569 | 643

.

. tab Q38 Q3\_8, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Photograp . | Total

----------------------+----------------------+----------

0-10% of income | 16 129 | 145

11-25% of income | 22 142 | 164

25-50% of income | 14 76 | 90

51-75% of income | 7 42 | 49

76-100% of income | 5 30 | 35

. | 14 146 | 160

----------------------+----------------------+----------

Total | 78 565 | 643

.

. tab Q38 Q3\_9, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Stage Per . | Total

----------------------+----------------------+----------

0-10% of income | 21 124 | 145

11-25% of income | 14 150 | 164

25-50% of income | 8 82 | 90

51-75% of income | 6 43 | 49

76-100% of income | 4 31 | 35

. | 16 144 | 160

----------------------+----------------------+----------

Total | 69 574 | 643

.

. tab Q38 Q3\_10, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Stagecraf . | Total

----------------------+----------------------+----------

0-10% of income | 2 143 | 145

11-25% of income | 13 151 | 164

25-50% of income | 5 85 | 90

51-75% of income | 0 49 | 49

76-100% of income | 2 33 | 35

. | 4 156 | 160

----------------------+----------------------+----------

Total | 26 617 | 643

.

. tab Q38 Q3\_11, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Visual Ar . | Total

----------------------+----------------------+----------

0-10% of income | 45 100 | 145

11-25% of income | 57 107 | 164

25-50% of income | 37 53 | 90

51-75% of income | 16 33 | 49

76-100% of income | 19 16 | 35

. | 48 112 | 160

----------------------+----------------------+----------

Total | 222 421 | 643

.

. tab Q38 Q3\_12, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Woodworki . | Total

----------------------+----------------------+----------

0-10% of income | 1 144 | 145

11-25% of income | 2 162 | 164

25-50% of income | 2 88 | 90

51-75% of income | 1 48 | 49

76-100% of income | 0 35 | 35

. | 2 158 | 160

----------------------+----------------------+----------

Total | 8 635 | 643

.

. tab Q38 Q3\_13, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Writers/E . | Total

----------------------+----------------------+----------

0-10% of income | 24 121 | 145

11-25% of income | 21 143 | 164

25-50% of income | 5 85 | 90

51-75% of income | 1 48 | 49

76-100% of income | 0 35 | 35

. | 21 139 | 160

----------------------+----------------------+----------

Total | 72 571 | 643

.

. tab Q38 Q3\_14, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Other (pl . | Total

----------------------+----------------------+----------

0-10% of income | 26 119 | 145

11-25% of income | 21 143 | 164

25-50% of income | 9 81 | 90

51-75% of income | 8 41 | 49

76-100% of income | 5 30 | 35

. | 17 143 | 160

----------------------+----------------------+----------

Total | 86 557 | 643

.

. tab Q38 Q3\_15, miss

| How would you

| describe your primary

What percent of your | artistic or creative

total income do you | discipline? (select

reinvest into your | up

creative practice? ( | Printmaki . | Total

----------------------+----------------------+----------

0-10% of income | 3 142 | 145

11-25% of income | 1 163 | 164

25-50% of income | 4 86 | 90

51-75% of income | 0 49 | 49

76-100% of income | 0 35 | 35

. | 1 159 | 160

----------------------+----------------------+----------

Total | 9 634 | 643

# CFBA Scores at different points of demographics:

## Age (less than 25=1, 25-34=2, 35-44=3, 45-54=4, 55-64=5, 65 or older=6)

. univar CFPB\_score if Q41==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 24 32.08 4.14 23.00 29.00 32.50 35.50 41.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q41==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 146 32.59 5.54 18.00 29.00 33.00 36.00 44.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q41==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 114 34.17 4.55 23.00 32.00 35.00 38.00 44.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q41==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 96 33.71 4.60 23.00 30.00 33.00 38.00 44.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q41==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 60 35.53 5.31 23.00 32.00 35.00 39.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q41==6

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 19 34.47 5.19 26.00 31.00 35.00 38.00 43.00

-------------------------------------------------------------------------------

## Gender (Male=1, Female=2, Self-identify=3)

. univar CFPB\_score if Q42==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 166 33.62 5.07 18.00 30.00 33.00 38.00 46.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q42==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 279 33.76 5.09 20.00 30.00 33.00 38.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q42==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 9 31.11 4.46 23.00 27.00 32.00 35.00 36.00

-------------------------------------------------------------------------------

## Birthplace: Charlotte (Yes=1, No=2)

. univar CFPB\_score if Q43==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 87 34.41 5.18 22.00 32.00 33.00 39.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q43==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 367 33.47 5.06 18.00 30.00 33.00 37.00 46.00

-------------------------------------------------------------------------------

## Years of Experience (Yes=1, No=0)

. univar CFPB\_score if Zero\_Twoyrs ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 26 31.88 5.14 23.00 29.00 32.50 36.00 42.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Zero\_Twoyrs ==0

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 417 33.85 5.03 18.00 30.00 33.00 38.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Three\_Fiveyrs ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 64 34.95 4.84 23.00 32.50 35.50 38.00 42.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Three\_Fiveyrs ==0

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 379 33.53 5.06 18.00 30.00 33.00 37.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Six\_Tenyrs ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 96 32.23 4.67 23.00 29.00 32.00 35.00 42.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Six\_Tenyrs ==0

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 347 34.15 5.08 18.00 30.00 35.00 38.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if MorethanTenyrs ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 257 34.18 5.08 18.00 31.00 35.00 38.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if MorethanTenyrs ==0

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 186 33.12 4.95 23.00 30.00 33.00 36.00 42.00

-------------------------------------------------------------------------------

.

## Ethnicity (Hispanic? Yes=1, No=2)

. univar CFPB\_score if Q45 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 48 33.19 5.44 18.00 30.00 33.00 38.00 41.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q45 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 400 33.75 5.06 20.00 30.00 33.00 38.00 50.00

-------------------------------------------------------------------------------

## Race (White=1, Black=2, Indian=3, Other Asian=4, Other single race=5, Multiple Race=6)

. univar CFPB\_score if Race ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 303 33.86 5.08 20.00 30.00 33.00 38.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Race ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 68 33.19 5.13 23.00 29.50 33.00 36.50 44.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Race ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 8 33.75 3.11 29.00 31.00 35.00 35.50 38.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Race ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 9 36.11 4.48 30.00 33.00 35.00 41.00 42.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Race ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 23 31.65 5.84 18.00 25.00 33.00 36.00 41.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Race ==6

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 32 33.84 4.78 25.00 29.50 33.00 37.00 42.00

-------------------------------------------------------------------------------

## Household Income (Less than 20k=1, 20k-39.99k=2, 40k-69.99k=3, 70k-99.99k=4, 100k-149.99k=5. 150k or more=6)

. univar CFPB\_score if Household\_income ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 22 29.64 5.26 18.00 27.00 29.00 33.00 40.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Household\_income ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 64 31.23 4.68 20.00 29.00 32.00 35.00 41.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Household\_income ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 100 32.91 4.75 22.00 29.50 33.00 36.00 44.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Household\_income ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 84 33.68 4.95 23.00 30.00 35.00 36.00 46.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Household\_income ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 65 35.05 4.46 23.00 32.00 35.00 38.00 42.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Household\_income ==6

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 53 37.83 4.46 25.00 35.00 38.00 41.00 50.00

-------------------------------------------------------------------------------

## Q19 (health insurance) (Yes=1, No=2)

. univar CFPB\_score if Q19 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 376 34.03 5.02 20.00 30.00 35.00 38.00 50.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q19 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 68 31.82 5.02 18.00 29.00 33.00 35.00 42.00

-------------------------------------------------------------------------------

# CFBA score and the individual components of Q35 and Q36 (Always=1, Often=2, Sometimes=3, Rarely=4, Never=5)

## Q35\_1 Because of my money situation, I feel like I will never have the things I want in life

. univar CFPB\_score if Q35\_1 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 55 26.13 3.47 18.00 23.00 25.00 29.00 33.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q35\_1 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 68 30.56 3.13 23.00 29.00 30.00 32.50 39.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q35\_1 ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 170 33.13 3.04 26.00 32.00 33.00 35.00 41.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q35\_1 ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 83 36.41 3.00 29.00 35.00 36.00 39.00 42.00

-------------------------------------------------------------------------------

. univar CFPB\_score if Q35\_1 ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 83 39.48 3.38 32.00 38.00 39.00 42.00 50.00

-------------------------------------------------------------------------------

## Q35\_2 I am just getting by financially

. univar CFPB\_score if Q35\_2 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 84 28.36 4.19 18.00 25.00 29.00 32.00 38.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_2 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 55 30.73 3.87 22.00 29.00 30.00 33.00 39.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_2 ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 170 33.61 3.36 25.00 32.00 33.00 36.00 41.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_2 ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 73 35.99 3.06 30.00 33.00 36.00 38.00 43.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_2 ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 77 39.39 3.98 25.00 38.00 41.00 42.00 50.00

-------------------------------------------------------------------------------

## Q35\_3 I am concerned that the money I have or will save won’t last

. univar CFPB\_score if Q35\_3 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 129 28.51 3.92 18.00 26.00 29.00 31.00 42.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_3 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 89 32.12 2.59 25.00 30.00 32.00 33.00 41.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_3 ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 137 35.13 2.55 27.00 33.00 35.00 36.00 42.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_3 ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 57 38.19 2.65 32.00 38.00 39.00 39.00 44.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q35\_3 ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 47 40.83 3.17 32.00 39.00 42.00 42.00 50.00

-------------------------------------------------------------------------------

## Q36\_1 I have money left over at the end of the month

. univar CFPB\_score if Q36\_1 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 78 36.27 5.46 18.00 33.00 38.00 41.00 44.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_1 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 85 34.48 4.73 20.00 32.00 35.00 38.00 44.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_1 ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 141 33.49 4.51 23.00 30.00 33.00 36.00 46.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_1 ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 114 31.78 4.84 23.00 29.00 32.00 35.00 44.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_1 ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 41 32.71 5.27 25.00 29.00 32.00 36.00 50.00

-------------------------------------------------------------------------------

## Q36\_2 My finances control my life.

. univar CFPB\_score if Q36\_2 ==1

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 62 28.00 4.30 18.00 25.00 27.00 32.00 39.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_2 ==2

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 134 31.13 3.48 22.00 29.00 32.00 33.00 41.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_2 ==3

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 160 34.74 3.62 23.00 32.00 35.00 38.00 44.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_2 ==4

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 86 38.64 3.41 29.00 36.00 39.00 41.00 46.00

-------------------------------------------------------------------------------

.

. univar CFPB\_score if Q36\_2 ==5

-------------- Quantiles --------------

Variable n Mean S.D. Min .25 Mdn .75 Max

-------------------------------------------------------------------------------

CFPB\_score 17 38.59 5.16 30.00 35.00 39.00 41.00 50.00

-------------------------------------------------------------------------------